

# SOMEWHERE IN THE SKIES

GUEST: SAPPHIRE SANDALO

STORIES WITH  
SAPPHIRE



1  
00:00:05,599 --> 00:00:02,060  
today on the show content creator

2  
00:00:07,789 --> 00:00:05,609  
podcast host and animator sapphire send

3  
00:00:10,580 --> 00:00:07,799  
allo it's sort of is like a chicken or

4  
00:00:13,520 --> 00:00:10,590  
the egg situation because spirits can

5  
00:00:15,829 --> 00:00:13,530  
drain you if you are living in a haunted

6  
00:00:17,960 --> 00:00:15,839  
home you may become depressed and

7  
00:00:20,900 --> 00:00:17,970  
anxious and just physically and mentally

8  
00:00:23,540 --> 00:00:20,910  
drained but then on the other hand if

9  
00:00:26,240 --> 00:00:23,550  
you are already in a dark place for

10  
00:00:28,849 --> 00:00:26,250  
whatever reason that can also draw the

11  
00:00:42,940 --> 00:00:28,859  
spirits in so it's sort of it goes both

12  
00:00:58,020 --> 00:00:42,950  
ways this is somewhere in the skies

13  
00:01:01,799 --> 00:00:59,369

could you tell us a little about

14

00:01:04,140 --> 00:01:01,809

yourself how you first got interested in

15

00:01:07,440 --> 00:01:04,150

the paranormal the supernatural yeah

16

00:01:10,200 --> 00:01:07,450

give us that that origin story so when I

17

00:01:12,359 --> 00:01:10,210

was younger my grandpa used to tell me

18

00:01:14,160 --> 00:01:12,369

these really amazing stories of when he

19

00:01:16,680 --> 00:01:14,170

lived in the Philippines and there

20

00:01:19,580 --> 00:01:16,690

actually is a couple tapes that I have

21

00:01:21,660 --> 00:01:19,590

of him where he's telling these stories

22

00:01:24,270 --> 00:01:21,670

and that was sort of my first

23

00:01:26,910 --> 00:01:24,280

introduction to not only Filipino

24

00:01:29,730 --> 00:01:26,920

folklore but the paranormal in general

25

00:01:32,810 --> 00:01:29,740

and ever since then I became hooked

26

00:01:35,999 --> 00:01:32,820

because I was like well if my grandpa

27

00:01:38,279 --> 00:01:36,009

saw these monsters and sees ghosts and

28

00:01:41,040 --> 00:01:38,289

spirits then they must be true right and

29

00:01:43,680 --> 00:01:41,050

then I later found out that everyone

30

00:01:45,899 --> 00:01:43,690

else in my family also had an amazing

31

00:01:48,870 --> 00:01:45,909

paranormal story and it sort of just

32

00:01:51,809 --> 00:01:48,880

snowballed from there I like as a kid I

33

00:01:55,139 --> 00:01:51,819

was actually an incredible scaredy-cat

34

00:01:59,850 --> 00:01:55,149

but I still loved ghost stories and yeah

35

00:02:03,359 --> 00:01:59,860

so I when I went to school I studied

36

00:02:06,690 --> 00:02:03,369

animation and then when I pitched my

37

00:02:09,030 --> 00:02:06,700

first paranormal show on YouTube I

38

00:02:11,250 --> 00:02:09,040

combined my love of animation and ghost

39

00:02:11,850 --> 00:02:11,260

stories and then that's that's how it

40

00:02:13,650 --> 00:02:11,860

all started

41

00:02:16,350 --> 00:02:13,660

yeah I kind of want to touch on that

42

00:02:18,449 --> 00:02:16,360

before we get to stories with Safire the

43

00:02:20,970 --> 00:02:18,459

podcast your animation career you're a

44

00:02:22,650 --> 00:02:20,980

professor as well can you tell us a

45

00:02:25,530 --> 00:02:22,660

little about sort of that journey and

46

00:02:27,390 --> 00:02:25,540

how you got involved with animation yeah

47

00:02:30,750 --> 00:02:27,400

I've always been a visual artist I

48

00:02:33,270 --> 00:02:30,760

always drew as a kid so when I went to

49

00:02:35,190 --> 00:02:33,280

college I decided to major in animation

50

00:02:38,009 --> 00:02:35,200

because it felt like it combined

51  
00:02:41,130 --> 00:02:38,019  
everything that I loved like I loved

52  
00:02:44,130 --> 00:02:41,140  
visual storytelling and filmmaking and

53  
00:02:45,960 --> 00:02:44,140  
music and animation felt like it was

54  
00:02:49,650 --> 00:02:45,970  
just like the right combination of

55  
00:02:52,550 --> 00:02:49,660  
everything and so after I graduated took

56  
00:02:54,870 --> 00:02:52,560  
a couple years but I finally was able to

57  
00:02:56,490 --> 00:02:54,880  
become a freelance animator and

58  
00:02:59,840 --> 00:02:56,500  
character designer in the animation

59  
00:03:03,030 --> 00:02:59,850  
industry so I've worked on really random

60  
00:03:04,690 --> 00:03:03,040  
adult comedy series that I'm sure you've

61  
00:03:07,990 --> 00:03:04,700  
never watched

62  
00:03:11,589 --> 00:03:08,000  
and then a couple years after that is

63  
00:03:13,509 --> 00:03:11,599

when I was I met this girl who started a

64

00:03:15,520 --> 00:03:13,519

YouTube channel with this company and

65

00:03:18,130 --> 00:03:15,530

they were looking for female animators

66

00:03:20,500 --> 00:03:18,140

to pitch shows and so I pitched this

67

00:03:22,030 --> 00:03:20,510

idea that I had eventually it was called

68

00:03:25,120 --> 00:03:22,040

something scary but it was an idea that

69

00:03:25,540 --> 00:03:25,130

I had for years where I would tell ghost

70

00:03:30,370 --> 00:03:25,550

stories

71

00:03:33,370 --> 00:03:30,380

add a little bit of animation to it yes

72

00:03:35,650 --> 00:03:33,380

I mean in terms of the animation how is

73

00:03:37,270 --> 00:03:35,660

it one of these what came first the

74

00:03:39,460 --> 00:03:37,280

chicken or the egg do you like would you

75

00:03:41,470 --> 00:03:39,470

get the story or write the story and

76  
00:03:43,240 --> 00:03:41,480  
then animate it or how does that process

77  
00:03:46,210 --> 00:03:43,250  
work when you're dealing with either

78  
00:03:49,509 --> 00:03:46,220  
like pre-existing material or yeah yeah

79  
00:03:51,910 --> 00:03:49,519  
how does that all work as an artist so

80  
00:03:53,949 --> 00:03:51,920  
for all types of filmmaking the story

81  
00:03:56,530 --> 00:03:53,959  
always comes first and then you add the

82  
00:03:58,210 --> 00:03:56,540  
visual element to it after otherwise you

83  
00:04:01,080 --> 00:03:58,220  
know you're you're gonna be doing a lot

84  
00:04:04,000 --> 00:04:01,090  
of extra drawings that you don't need so

85  
00:04:05,890 --> 00:04:04,010  
the first handful of episodes of

86  
00:04:08,020 --> 00:04:05,900  
something scary we're all just from my

87  
00:04:10,420 --> 00:04:08,030  
friends and family and so I just used

88  
00:04:14,559 --> 00:04:10,430

that as the framework of the show and

89

00:04:16,150 --> 00:04:14,569

then added little animations to it it's

90

00:04:20,140 --> 00:04:16,160

actually kind of funny because the

91

00:04:22,180 --> 00:04:20,150

animation style of the show came about

92

00:04:24,760 --> 00:04:22,190

because I was trying to figure out a way

93

00:04:26,680 --> 00:04:24,770

where I could easily make these every

94

00:04:28,990 --> 00:04:26,690

week and not burn out so quickly but

95

00:04:31,270 --> 00:04:29,000

then it sort of became the style of the

96

00:04:34,330 --> 00:04:31,280

show so I stuck with it in terms of that

97

00:04:37,210 --> 00:04:34,340

stories with sapphire how did this come

98

00:04:39,730 --> 00:04:37,220

about and what did you what did you set

99

00:04:42,040 --> 00:04:39,740

out to do with this project so I

100

00:04:45,210 --> 00:04:42,050

actually left the company that owned

101  
00:04:49,210 --> 00:04:45,220  
something scary back in October I I

102  
00:04:50,589 --> 00:04:49,220  
didn't own any of the content and I just

103  
00:04:52,300 --> 00:04:50,599  
felt it was easier for me to leave

104  
00:04:54,400 --> 00:04:52,310  
instead of try to work out a new

105  
00:04:56,020 --> 00:04:54,410  
contract with them because I tried to do

106  
00:04:57,100 --> 00:04:56,030  
that and it didn't work out well so I

107  
00:05:01,600 --> 00:04:57,110  
was like you know what I'm just gonna

108  
00:05:04,570 --> 00:05:01,610  
leave the show and see what I had on

109  
00:05:07,270 --> 00:05:04,580  
what I feel like doing and to be

110  
00:05:09,670 --> 00:05:07,280  
completely honest I was working on my

111  
00:05:11,350 --> 00:05:09,680  
old show for like almost three years and

112  
00:05:14,110 --> 00:05:11,360  
for a good chunk of that time it was

113  
00:05:16,159 --> 00:05:14,120

just me I did everything and it really

114

00:05:18,080 --> 00:05:16,169

burned me out really fast

115

00:05:20,269 --> 00:05:18,090

and it kind of made me hate those

116

00:05:23,809 --> 00:05:20,279

stories and it just made me think like

117

00:05:27,619 --> 00:05:23,819

it made me pause because I was like hang

118

00:05:30,050 --> 00:05:27,629

on a second this thing like I I love

119

00:05:32,330 --> 00:05:30,060

ghost stories and now all of a sudden I

120

00:05:34,010 --> 00:05:32,340

don't want to read any of these I don't

121

00:05:36,230 --> 00:05:34,020

want to think about it like something's

122

00:05:39,050 --> 00:05:36,240

wrong here so I need to step back from

123

00:05:42,559 --> 00:05:39,060

it a little bit and so after I quit my

124

00:05:45,649 --> 00:05:42,569

job I really dived deep into learning

125

00:05:48,950 --> 00:05:45,659

more about Filipino folklore Filipino

126  
00:05:53,629 --> 00:05:48,960  
mythology and history and it was in this

127  
00:05:56,869 --> 00:05:53,639  
research that I realized that I I really

128  
00:05:59,269 --> 00:05:56,879  
have this passion for sharing these

129  
00:06:01,369 --> 00:05:59,279  
stories like it's it's always been

130  
00:06:04,040 --> 00:06:01,379  
something that's been on my mind even

131  
00:06:06,369 --> 00:06:04,050  
when I was a kid I was aware that

132  
00:06:09,379 --> 00:06:06,379  
Filipinos weren't in the media but I

133  
00:06:11,570 --> 00:06:09,389  
never really thought that much of it so

134  
00:06:13,760 --> 00:06:11,580  
diversity is something that's always

135  
00:06:15,369 --> 00:06:13,770  
been very important to me I know it's

136  
00:06:18,079 --> 00:06:15,379  
like such a buzzword right now but

137  
00:06:19,850 --> 00:06:18,089  
actually that's what my college courses

138  
00:06:22,610 --> 00:06:19,860

that I teach its diversity and

139

00:06:25,519 --> 00:06:22,620

representation in media I am a Filipino

140

00:06:27,879 --> 00:06:25,529

American woman and the lack of Filipino

141

00:06:32,480 --> 00:06:27,889

American representation in Armenia is

142

00:06:36,100 --> 00:06:32,490

very you know clear to me and so after I

143

00:06:38,829 --> 00:06:36,110

quit my job I started diving deep into

144

00:06:41,209 --> 00:06:38,839

Filipino folklore mythology and history

145

00:06:43,909 --> 00:06:41,219

because you know it was something that I

146

00:06:47,179 --> 00:06:43,919

had always been interested in and known

147

00:06:50,600 --> 00:06:47,189

enough about but I finally had this time

148

00:06:53,450 --> 00:06:50,610

to really dive deep into it also because

149

00:06:55,369 --> 00:06:53,460

I was trying to write a TV pitch for an

150

00:06:58,010 --> 00:06:55,379

animated horror TV show and so I wanted

151  
00:07:00,920 --> 00:06:58,020  
to do the research and while I was doing

152  
00:07:03,499 --> 00:07:00,930  
this research it hit me that you know

153  
00:07:06,379 --> 00:07:03,509  
maybe I should really focus on sharing

154  
00:07:08,869 --> 00:07:06,389  
these types of stories and Filipino

155  
00:07:12,110 --> 00:07:08,879  
history because there's so much that I

156  
00:07:14,300 --> 00:07:12,120  
learned within the past year that I'm

157  
00:07:16,429 --> 00:07:14,310  
sure so many other Filipino Americans

158  
00:07:19,040 --> 00:07:16,439  
don't know about either and it made me

159  
00:07:22,909 --> 00:07:19,050  
realize like okay maybe this is my my

160  
00:07:25,790 --> 00:07:22,919  
new calling and so and even with

161  
00:07:27,469 --> 00:07:25,800  
something scary I included so many

162  
00:07:29,900 --> 00:07:27,479  
Filipino characters and stories and

163  
00:07:33,590 --> 00:07:29,910

Asian characters in general just because

164

00:07:36,020 --> 00:07:33,600

that's always my default because I am so

165

00:07:37,610 --> 00:07:36,030

aware when I'm watching shows where like

166

00:07:39,080 --> 00:07:37,620

I mean white people are kind of the

167

00:07:42,440 --> 00:07:39,090

default and so I tried to do the

168

00:07:44,390 --> 00:07:42,450

opposite of that yeah but then now with

169

00:07:46,340 --> 00:07:44,400

stories of Sapphire I'm really making it

170

00:07:48,500 --> 00:07:46,350

like the forefront like this is a very

171

00:07:49,880 --> 00:07:48,510

Filipino show like there's a couple

172

00:07:51,710 --> 00:07:49,890

episodes where I don't talk about

173

00:07:55,160 --> 00:07:51,720

Filipino stuff for the most part it's

174

00:07:57,590 --> 00:07:55,170

very Filipino and when I started stories

175

00:08:01,130 --> 00:07:57,600

with Sapphire I knew that I wanted to

176

00:08:03,650 --> 00:08:01,140

really focus on Filipino stories and

177

00:08:05,990 --> 00:08:03,660

culture and history not only just

178

00:08:07,700 --> 00:08:06,000

because I think that the world needs to

179

00:08:10,370 --> 00:08:07,710

hear these stories but also for me

180

00:08:13,700 --> 00:08:10,380

because I'm learning about this too and

181

00:08:16,700 --> 00:08:13,710

so for me stories with Sapphire is sort

182

00:08:19,760 --> 00:08:16,710

of this real-time documentation of my

183

00:08:22,220 --> 00:08:19,770

own new spiritual journey like I have

184

00:08:25,910 --> 00:08:22,230

spoken with Filipino healers and people

185

00:08:28,820 --> 00:08:25,920

who Filipino mediums and I'm learning so

186

00:08:31,370 --> 00:08:28,830

much about Filipino culture and I'm

187

00:08:33,860 --> 00:08:31,380

having a blast it's so good to hear that

188

00:08:36,620 --> 00:08:33,870

you know in producing something like a

189

00:08:38,240 --> 00:08:36,630

podcast that there's always room to

190

00:08:41,420 --> 00:08:38,250

learn I mean I'm about a hundred and

191

00:08:45,860 --> 00:08:41,430

fifty or so episodes in myself and now I

192

00:08:49,910 --> 00:08:45,870

I feel like it's not even about the show

193

00:08:52,250 --> 00:08:49,920

or or my end of it it's the stories I'm

194

00:08:55,370 --> 00:08:52,260

hearing and the lessons I'm learning and

195

00:08:57,890 --> 00:08:55,380

you know for better or worse it's it's

196

00:09:01,820 --> 00:08:57,900

it helps you it helps you with your own

197

00:09:04,040 --> 00:09:01,830

life and it's a lot more of a I guess a

198

00:09:06,860 --> 00:09:04,050

selfish endeavor when I really think

199

00:09:08,960 --> 00:09:06,870

about it which isn't a bad thing I mean

200

00:09:11,990 --> 00:09:08,970

I think we're all into these these

201  
00:09:14,510 --> 00:09:12,000  
topics of the unknown or the paranormal

202  
00:09:16,910 --> 00:09:14,520  
or UFOs because we want answers for

203  
00:09:19,490 --> 00:09:16,920  
ourselves first and quarterly you know in

204  
00:09:21,320 --> 00:09:19,500  
terms of our own journey so um yeah it's

205  
00:09:24,260 --> 00:09:21,330  
good to hear that that you're finding

206  
00:09:27,590 --> 00:09:24,270  
that as well and when you mentioned the

207  
00:09:29,090 --> 00:09:27,600  
the stories of your grandfather this

208  
00:09:31,670 --> 00:09:29,100  
this really caught my attention in your

209  
00:09:34,520 --> 00:09:31,680  
first episode it was the story of the

210  
00:09:37,490 --> 00:09:34,530  
the Menehune now my girlfriend is born

211  
00:09:39,650 --> 00:09:37,500  
and raised on Oahu so I've become pretty

212  
00:09:41,930 --> 00:09:39,660  
accustomed they look to the legends as

213  
00:09:43,400 --> 00:09:41,940

an outsider but I was wondering could

214

00:09:46,730 --> 00:09:43,410

you maybe talk a little

215

00:09:49,160 --> 00:09:46,740

this local legend of Hawaii which isn't

216

00:09:50,720 --> 00:09:49,170

even you know a Filipino legend but it

217

00:09:51,320 --> 00:09:50,730

might correct your grandparents move to

218

00:09:54,950 --> 00:09:51,330

Hawaii

219

00:09:57,050 --> 00:09:54,960

yes so my yeah so this is my mom's dad

220

00:09:59,720 --> 00:09:57,060

and mom

221

00:10:01,900 --> 00:09:59,730

the first Hawaii was the first state

222

00:10:05,660 --> 00:10:01,910

that they moved to from the Philippines

223

00:10:08,750 --> 00:10:05,670

and so the Menehune are thought to be

224

00:10:12,560 --> 00:10:08,760

this invisible race of small statured

225

00:10:16,070 --> 00:10:12,570

magical people living in Hawaii and not

226

00:10:19,130 --> 00:10:16,080

everybody can see them but they're the

227

00:10:23,060 --> 00:10:19,140

thoughts to just be existing alongside

228

00:10:27,110 --> 00:10:23,070

people on the islands and so um so my

229

00:10:29,180 --> 00:10:27,120

mom she has three other siblings and so

230

00:10:31,220 --> 00:10:29,190

it was my mom and her parents and then

231

00:10:33,140 --> 00:10:31,230

her siblings living there in Hawaii and

232

00:10:36,200 --> 00:10:33,150

there was one day where her youngest

233

00:10:39,260 --> 00:10:36,210

brother just disappeared for hours

234

00:10:42,050 --> 00:10:39,270

nobody knew where he was he was maybe

235

00:10:44,030 --> 00:10:42,060

three years old I think and when they

236

00:10:46,010 --> 00:10:44,040

finally found him because he just like

237

00:10:48,500 --> 00:10:46,020

walked back to walked back up to the

238

00:10:51,380 --> 00:10:48,510

house and they were like where were you

239

00:10:55,450 --> 00:10:51,390

for the last couple of hours and he said

240

00:10:58,790 --> 00:10:55,460

I was playing with the little people and

241

00:11:00,770 --> 00:10:58,800

this is like this is a story that has

242

00:11:04,280 --> 00:11:00,780

passed down in our family lore just

243

00:11:06,620 --> 00:11:04,290

because it's so ridiculous but since my

244

00:11:09,350 --> 00:11:06,630

family already believed in the Menehune

245

00:11:11,480 --> 00:11:09,360

they were like whoa that's probably who

246

00:11:14,930 --> 00:11:11,490

he was with and he doesn't remember this

247

00:11:18,080 --> 00:11:14,940

at all he was way too young but there

248

00:11:21,560 --> 00:11:18,090

the other moment in their lives where

249

00:11:24,200 --> 00:11:21,570

they had I get like more evidence that

250

00:11:26,870 --> 00:11:24,210

these people exist was when they were

251  
00:11:29,930 --> 00:11:26,880  
recon creating recon creating is that a

252  
00:11:33,830 --> 00:11:29,940  
word with her looks yeah yeah they were

253  
00:11:35,870 --> 00:11:33,840  
recon treating steps in front of their

254  
00:11:37,790 --> 00:11:35,880  
house and so it was wet cement and so

255  
00:11:39,950 --> 00:11:37,800  
they blocked it off and my grandpa told

256  
00:11:42,110 --> 00:11:39,960  
everybody don't step on these steps or

257  
00:11:44,810 --> 00:11:42,120  
I'm gonna get real mad and then the

258  
00:11:46,640 --> 00:11:44,820  
following morning he goes sees the steps

259  
00:11:49,160 --> 00:11:46,650  
and there's a tiny little footprint and

260  
00:11:50,960 --> 00:11:49,170  
he's super super pissed but then when he

261  
00:11:53,690 --> 00:11:50,970  
looks at it a little bit more carefully

262  
00:11:55,190 --> 00:11:53,700  
he realizes that the foot doesn't really

263  
00:11:56,260 --> 00:11:55,200

seem like it would match one of his

264

00:11:59,050 --> 00:11:56,270

children's feet

265

00:12:01,780 --> 00:11:59,060

because the proportions are it was a

266

00:12:04,420 --> 00:12:01,790

small footprint but the proportions were

267

00:12:06,190 --> 00:12:04,430

that of an adults and so that didn't

268

00:12:08,230 --> 00:12:06,200

make any sense to him and he also

269

00:12:11,410 --> 00:12:08,240

noticed this little line above the big

270

00:12:13,780 --> 00:12:11,420

toe as if the big toenail was curling in

271

00:12:17,320 --> 00:12:13,790

was really long and curling downward and

272

00:12:19,510 --> 00:12:17,330

so to him he thought that that was maybe

273

00:12:22,480 --> 00:12:19,520

a Menehune who steps on the cement

274

00:12:26,340 --> 00:12:22,490

realized that they had made this mark

275

00:12:31,000 --> 00:12:26,350

and then ran away Wow interesting yeah

276

00:12:32,830 --> 00:12:31,010

these stories are so captivating I think

277

00:12:35,590 --> 00:12:32,840

an almost endearing because when you

278

00:12:38,350 --> 00:12:35,600

think of like these little creatures of

279

00:12:40,030 --> 00:12:38,360

some sort own and the mischief they sort

280

00:12:42,640 --> 00:12:40,040

of get up to I remember even like in the

281

00:12:45,010 --> 00:12:42,650

airport all the under construction signs

282

00:12:47,170 --> 00:12:45,020

have like little Menehune all over you

283

00:12:50,290 --> 00:12:47,180

know with a little hammer and everything

284

00:12:53,110 --> 00:12:50,300

so that it's it's amazing how folklore

285

00:12:56,230 --> 00:12:53,120

continues to I guess you know influence

286

00:12:58,450 --> 00:12:56,240

the culture even today and I know this

287

00:13:00,760 --> 00:12:58,460

is huge in the in the stories you tell

288

00:13:02,710 --> 00:13:00,770

in your show - and another thing in your

289

00:13:06,490 --> 00:13:02,720

your first episode that really caught my

290

00:13:08,530 --> 00:13:06,500

attention was the Aslan and yes I had

291

00:13:10,270 --> 00:13:08,540

never really heard this term before so I

292

00:13:12,220 --> 00:13:10,280

was wondering yeah could you tell us a

293

00:13:13,420 --> 00:13:12,230

little about this sort of I guess you

294

00:13:16,750 --> 00:13:13,430

would say it's like kind of like an

295

00:13:20,170 --> 00:13:16,760

all-encompassing folklore elmo's yeah so

296

00:13:23,700 --> 00:13:20,180

the Aslan is sorta or the term Aslan is

297

00:13:26,260 --> 00:13:23,710

kind of an umbrella term for

298

00:13:28,840 --> 00:13:26,270

shape-shifting demon so there's a couple

299

00:13:32,140 --> 00:13:28,850

different types of Aswan one other type

300

00:13:34,900 --> 00:13:32,150

is the mana dongle so its shape-shifting

301  
00:13:36,340 --> 00:13:34,910  
because it appears as a woman during the

302  
00:13:38,710 --> 00:13:36,350  
day and then at night she has the

303  
00:13:40,720 --> 00:13:38,720  
ability to separate her upper body from

304  
00:13:42,790 --> 00:13:40,730  
the rest of her body and she grows wings

305  
00:13:45,850 --> 00:13:42,800  
as she flies around and she searches for

306  
00:13:48,040 --> 00:13:45,860  
like unborn baby fetuses to eat and then

307  
00:13:50,440 --> 00:13:48,050  
she reconnects with the bottom half of

308  
00:13:52,810 --> 00:13:50,450  
her body so that's one type of a song

309  
00:13:54,520 --> 00:13:52,820  
but basically the main features of an

310  
00:13:55,210 --> 00:13:54,530  
aswan is that they have the ability to

311  
00:13:58,120 --> 00:13:55,220  
shape-shift

312  
00:14:01,090 --> 00:13:58,130  
so in general ah swans are one of the

313  
00:14:04,720 --> 00:14:01,100

most feared creatures in the Philippines

314

00:14:07,210 --> 00:14:04,730

one reason why is because they so easily

315

00:14:08,890 --> 00:14:07,220

blend in with the population because

316

00:14:09,700 --> 00:14:08,900

during the day they appear as a normal

317

00:14:11,500 --> 00:14:09,710

human being

318

00:14:14,380 --> 00:14:11,510

and then at night is when they go

319

00:14:16,450 --> 00:14:14,390

hunting for flesh and so you never

320

00:14:18,160 --> 00:14:16,460

really know if your neighbor or your

321

00:14:19,720 --> 00:14:18,170

family member is an awesome on and

322

00:14:20,470 --> 00:14:19,730

that's like people are freaked out by it

323

00:14:25,000 --> 00:14:20,480

Wow

324

00:14:29,020 --> 00:14:25,010

it sort of to me compares to these

325

00:14:32,650 --> 00:14:29,030

theories in the UFO / alien I guess

326

00:14:35,530 --> 00:14:32,660

abduction lore of these hybrids almost

327

00:14:37,390 --> 00:14:35,540

of a alien and human you know going

328

00:14:39,820 --> 00:14:37,400

through everyday life and we would never

329

00:14:46,870 --> 00:14:39,830

know you know that they were actually

330

00:14:49,420 --> 00:14:46,880

half alien so yeah it's a for sure yeah

331

00:14:52,390 --> 00:14:49,430

the idea that yeah just like people

332

00:14:54,220 --> 00:14:52,400

invading bodies are like impersonating

333

00:14:56,730 --> 00:14:54,230

people like that is just something that

334

00:14:59,620 --> 00:14:56,740

across-the-board people are terrified of

335

00:15:02,590 --> 00:14:59,630

well something else I found really

336

00:15:06,100 --> 00:15:02,600

interesting was in your third episode

337

00:15:07,720 --> 00:15:06,110

you tackle the topic that I have kind of

338

00:15:10,300 --> 00:15:07,730

been doing some research on and off

339

00:15:12,850 --> 00:15:10,310

again for the past few years in for a

340

00:15:14,410 --> 00:15:12,860

project and that's dreams sapphire and

341

00:15:17,890 --> 00:15:14,420

you tackle everything from sleep

342

00:15:19,480 --> 00:15:17,900

paralysis to to share dreams and dreams

343

00:15:21,460 --> 00:15:19,490

within dreams now these are things I'd

344

00:15:23,380 --> 00:15:21,470

never even thought of I thought you know

345

00:15:24,970 --> 00:15:23,390

you have a dream when you go to sleep

346

00:15:28,000 --> 00:15:24,980

you wake up you might remember it you

347

00:15:31,150 --> 00:15:28,010

might not but the more meta you get the

348

00:15:33,400 --> 00:15:31,160

more crazy it seems so yeah I was

349

00:15:36,310 --> 00:15:33,410

wondering um what made you want to

350

00:15:39,130 --> 00:15:36,320

tackle dreams I knew that I wanted to do

351

00:15:43,150 --> 00:15:39,140

an episode dedicated to sleeping and

352

00:15:48,220 --> 00:15:43,160

dreams because there's just so many

353

00:15:51,100 --> 00:15:48,230

different facets to dreams and I I am an

354

00:15:53,560 --> 00:15:51,110

incredibly vivid dreamer there was a

355

00:15:55,180 --> 00:15:53,570

period of time where I loose it dreamed

356

00:15:57,430 --> 00:15:55,190

every single night and there was a

357

00:15:58,600 --> 00:15:57,440

period of time where I kept having

358

00:15:59,920 --> 00:15:58,610

dreams within dreams and that's what

359

00:16:02,530 --> 00:15:59,930

that poem is where it was just like

360

00:16:03,910 --> 00:16:02,540

every single morning I would wake up and

361

00:16:06,280 --> 00:16:03,920

then I'd wake up and wake up and wake up

362

00:16:08,440 --> 00:16:06,290

and I was just like what does this mean

363

00:16:11,950 --> 00:16:08,450

and why is this happening to me it was

364

00:16:13,480 --> 00:16:11,960

so crazy and then I also knew that there

365

00:16:14,740 --> 00:16:13,490

were shared dreams that people had

366

00:16:17,440 --> 00:16:14,750

experienced and I knew about them

367

00:16:18,940 --> 00:16:17,450

because my family experienced them the

368

00:16:21,200 --> 00:16:18,950

people that I interview in that episode

369

00:16:23,900 --> 00:16:21,210

it's my cousin and my

370

00:16:26,090 --> 00:16:23,910

and that was a story that I had heard

371

00:16:29,480 --> 00:16:26,100

like old actually know they had a

372

00:16:30,710 --> 00:16:29,490

different shared dream like much earlier

373

00:16:34,270 --> 00:16:30,720

than that I think this one happened

374

00:16:37,490 --> 00:16:34,280

recently but yeah so the the concept of

375

00:16:40,790 --> 00:16:37,500

Dreams playing a lot of different roles

376

00:16:43,280 --> 00:16:40,800

it was not a new thing to me but the

377

00:16:45,560 --> 00:16:43,290

meaning behind shared dreams was like it

378

00:16:48,950 --> 00:16:45,570

wasn't until after I interviewed my aunt

379

00:16:52,450 --> 00:16:48,960

that I learned that dreams can be a way

380

00:16:55,340 --> 00:16:52,460

for spirits to communicate with us and

381

00:16:59,030 --> 00:16:55,350

because when we were in a dream state we

382

00:17:02,030 --> 00:16:59,040

are the most vulnerable to spirits to

383

00:17:04,040 --> 00:17:02,040

messages to anything that we do not

384

00:17:07,340 --> 00:17:04,050

receive with our conscious mind and

385

00:17:09,020 --> 00:17:07,350

something that's and this is where

386

00:17:10,520 --> 00:17:09,030

actually I don't know I'm sure people

387

00:17:12,140 --> 00:17:10,530

listening will be on board with this I

388

00:17:13,640 --> 00:17:12,150

was like I haven't told a lot of people

389

00:17:14,990 --> 00:17:13,650

about this because people are like okay

390

00:17:18,140 --> 00:17:15,000

you're just like you're reaching here

391

00:17:20,600 --> 00:17:18,150

but I kid you not

392

00:17:23,090 --> 00:17:20,610

a couple days ago maybe maybe it was

393

00:17:25,940 --> 00:17:23,100

last week before I went to bed and this

394

00:17:29,000 --> 00:17:25,950

is because I was during the day I had

395

00:17:31,250 --> 00:17:29,010

edited one of my new upcoming podcast

396

00:17:33,950 --> 00:17:31,260

episodes and it was about this woman who

397

00:17:35,480 --> 00:17:33,960

had a couple spirit experiences and they

398

00:17:37,820 --> 00:17:35,490

all happened while she was in that dream

399

00:17:42,050 --> 00:17:37,830

state and so when I went to bed that

400

00:17:45,050 --> 00:17:42,060

night I thought okay I am open to any

401  
00:17:47,660 --> 00:17:45,060  
messages that anyone wants to send me I

402  
00:17:50,360 --> 00:17:47,670  
am open to it and I had that intention

403  
00:17:53,810 --> 00:17:50,370  
in my head before I went to bed and then

404  
00:17:55,460 --> 00:17:53,820  
I had this very vivid dream this is this

405  
00:17:57,230 --> 00:17:55,470  
is the dream I had right before I woke

406  
00:17:59,240 --> 00:17:57,240  
up so it was very those are usually the

407  
00:18:03,230 --> 00:17:59,250  
most vivid because you're like coming up

408  
00:18:05,930 --> 00:18:03,240  
coming into the waking State yeah so and

409  
00:18:08,480 --> 00:18:05,940  
I remember I saw this image I won't say

410  
00:18:12,290 --> 00:18:08,490  
their names but I have yeah it was weird

411  
00:18:14,810 --> 00:18:12,300  
I was drawing one of my friends that I

412  
00:18:16,610 --> 00:18:14,820  
used to work with and I thought I hadn't

413  
00:18:18,530 --> 00:18:16,620

spoken to and like so long so it was

414

00:18:20,570 --> 00:18:18,540

weird that he was like in my dream and

415

00:18:23,390 --> 00:18:20,580

then I drew him holding hands with this

416

00:18:25,930 --> 00:18:23,400

woman and then in between them I drew

417

00:18:29,060 --> 00:18:25,940

like a small child and then I wrote

418

00:18:30,740 --> 00:18:29,070

crossed over on top of the child and I

419

00:18:33,950 --> 00:18:30,750

remember waking up and thinking what the

420

00:18:34,280 --> 00:18:33,960

hell was that and I always have vivid

421

00:18:36,020 --> 00:18:34,290

dream

422

00:18:37,880 --> 00:18:36,030

but for some reason this one felt

423

00:18:40,100 --> 00:18:37,890

different and I don't know if it's

424

00:18:42,050 --> 00:18:40,110

because I went to bed with that

425

00:18:43,430 --> 00:18:42,060

intention or if I'm just you know

426

00:18:45,260 --> 00:18:43,440

drawing conclusions because I'm like I

427

00:18:47,570 --> 00:18:45,270

want this to be real but I was like you

428

00:18:49,970 --> 00:18:47,580

know what I am just gonna ask him I'm

429

00:18:52,910 --> 00:18:49,980

gonna see if this means anything like

430

00:18:55,430 --> 00:18:52,920

what's the harm in asking so I messaged

431

00:18:57,920 --> 00:18:55,440

my friend who was in the drying and I

432

00:19:00,530 --> 00:18:57,930

said hey I had dropped this last night

433

00:19:03,920 --> 00:19:00,540

do you think this means anything and he

434

00:19:07,610 --> 00:19:03,930

was like well I am seeing this woman who

435

00:19:09,860 --> 00:19:07,620

has a small son do you know like why you

436

00:19:12,170 --> 00:19:09,870

have any other like information on it

437

00:19:13,880 --> 00:19:12,180

and I was like no that's like literally

438

00:19:16,280 --> 00:19:13,890

all I saw but like do you think you

439

00:19:18,980 --> 00:19:16,290

could ask her what she thinks it could

440

00:19:20,630 --> 00:19:18,990

mean and he was like well I think it

441

00:19:23,570 --> 00:19:20,640

might freak her out because she is

442

00:19:25,610 --> 00:19:23,580

really into psychic stuff and she's

443

00:19:29,900 --> 00:19:25,620

really paranoid right now because her

444

00:19:32,660 --> 00:19:29,910

son has respiratory illnesses and so if

445

00:19:35,540 --> 00:19:32,670

he catches Cove in 19 he he could get it

446

00:19:37,280 --> 00:19:35,550

really bad and so if she sees that you

447

00:19:39,050 --> 00:19:37,290

know that you brought crossed over on

448

00:19:42,020 --> 00:19:39,060

his chest that might freak her out and I

449

00:19:45,830 --> 00:19:42,030

was like oh my god so this could all be

450

00:19:48,080 --> 00:19:45,840

nothing but I feel like it was something

451  
00:19:50,690 --> 00:19:48,090  
like I saw something like what are the

452  
00:19:52,580 --> 00:19:50,700  
odds like I had no idea that he was

453  
00:19:54,560 --> 00:19:52,590  
dating this woman who had a child I

454  
00:19:57,830 --> 00:19:54,570  
don't know to me it felt like I'm

455  
00:20:00,020 --> 00:19:57,840  
starting to open up these starting to

456  
00:20:02,780 --> 00:20:00,030  
open up to these types of messages

457  
00:20:05,240 --> 00:20:02,790  
whatever they might be right and I think

458  
00:20:07,850 --> 00:20:05,250  
a lot of it comes down to interpretation

459  
00:20:10,480 --> 00:20:07,860  
to you I mean you have literal dream

460  
00:20:13,130 --> 00:20:10,490  
interpreters out there who try to

461  
00:20:15,740 --> 00:20:13,140  
dismantle or I guess

462  
00:20:16,700 --> 00:20:15,750  
yeah decode these things and when it

463  
00:20:19,820 --> 00:20:16,710

comes to something like that

464

00:20:21,890 --> 00:20:19,830

I mean it's hard cuz you almost feel a

465

00:20:25,250 --> 00:20:21,900

responsibility that you do have to say

466

00:20:27,380 --> 00:20:25,260

something you know so yeah I it's a hard

467

00:20:28,880 --> 00:20:27,390

place to be and I'm sure and I think

468

00:20:31,550 --> 00:20:28,890

probably a lot of it has to do with the

469

00:20:33,650 --> 00:20:31,560

subconscious as well you know whether

470

00:20:35,870 --> 00:20:33,660

something influenced you somehow in

471

00:20:38,960 --> 00:20:35,880

knowing these things we'll never truly

472

00:20:41,270 --> 00:20:38,970

know but yeah I find the whole dream

473

00:20:42,920 --> 00:20:41,280

thing fascinating especially when you

474

00:20:44,430 --> 00:20:42,930

mentioned that this might be a way for

475

00:20:46,800 --> 00:20:44,440

spirits to Kim

476

00:20:50,220 --> 00:20:46,810

okay I remember distinctly my

477

00:20:54,720 --> 00:20:50,230

grandfather passing away abruptly and I

478

00:20:58,410 --> 00:20:54,730

was very very close to them and I I just

479

00:21:00,900 --> 00:20:58,420

waited for years for some sort of sign

480

00:21:03,360 --> 00:21:00,910

or something you know that he was he was

481

00:21:05,820 --> 00:21:03,370

around or this that this that and then I

482

00:21:07,920 --> 00:21:05,830

just remember one night I had and I'm

483

00:21:10,920 --> 00:21:07,930

not a very vivid dreamer I rarely

484

00:21:13,320 --> 00:21:10,930

remember my dreams ever in my whole life

485

00:21:15,690 --> 00:21:13,330

I remember this dream vividly where he

486

00:21:17,640 --> 00:21:15,700

was in the backyard we were having like

487

00:21:20,100 --> 00:21:17,650

a family get-together everyone was there

488

00:21:21,420 --> 00:21:20,110

and he was in the background he wasn't

489

00:21:23,610 --> 00:21:21,430

even in the forefront of the dream

490

00:21:25,860 --> 00:21:23,620

nothing but it was the first time I saw

491

00:21:29,910 --> 00:21:25,870

his face in like years you know other

492

00:21:33,120 --> 00:21:29,920

than like in a picture and it's so crazy

493

00:21:35,550 --> 00:21:33,130

I just like my mind zoomed in on him

494

00:21:39,270 --> 00:21:35,560

amongst all the kids running around in

495

00:21:41,490 --> 00:21:39,280

the the parents you know talking and he

496

00:21:43,800 --> 00:21:41,500

kind of walked up to me in the dream and

497

00:21:48,200 --> 00:21:43,810

he just said I'm here what do you want

498

00:21:50,730 --> 00:21:48,210

to talk about and then I woke up and I

499

00:21:53,490 --> 00:21:50,740

only told this story like once or twice

500

00:21:55,860 --> 00:21:53,500

to a few other people my mom

501  
00:21:57,720 --> 00:21:55,870  
specifically who it was her father and

502  
00:21:59,760 --> 00:21:57,730  
you know it brought her to tears hearing

503  
00:22:04,440 --> 00:21:59,770  
that because she told me that she had

504  
00:22:07,710 --> 00:22:04,450  
the same exact dream as well like months

505  
00:22:10,560 --> 00:22:07,720  
earlier and I didn't know if that was

506  
00:22:12,630 --> 00:22:10,570  
because we were related or this was a

507  
00:22:14,820 --> 00:22:12,640  
shared dream experience but until you

508  
00:22:16,890 --> 00:22:14,830  
came up with that term or said that term

509  
00:22:19,020 --> 00:22:16,900  
in your show I hadn't thought about that

510  
00:22:20,640 --> 00:22:19,030  
in years and it just like popped in my

511  
00:22:23,190 --> 00:22:20,650  
head and like oh my god we had like a

512  
00:22:25,470 --> 00:22:23,200  
shared dream so yeah I don't know what

513  
00:22:26,640 --> 00:22:25,480

to make of it either but it's it's

514

00:22:28,650 --> 00:22:26,650

fascinating

515

00:22:30,720 --> 00:22:28,660

I'm so happy you covered that oh yeah

516

00:22:32,070 --> 00:22:30,730

and I like I love that yeah that's the

517

00:22:35,310 --> 00:22:32,080

reason why I love sharing these stories

518

00:22:37,800 --> 00:22:35,320

because you you know like it made you

519

00:22:39,900 --> 00:22:37,810

remember this like really significant

520

00:22:41,850 --> 00:22:39,910

moment in time and it kind of gave you

521

00:22:43,710 --> 00:22:41,860

like a context like oh this is that's

522

00:22:45,480 --> 00:22:43,720

what it is it's a shared dream oh other

523

00:22:47,550 --> 00:22:45,490

people experience that too oh this is

524

00:22:49,920 --> 00:22:47,560

what it could mean I think that more

525

00:22:53,670 --> 00:22:49,930

often than not we are having

526

00:22:56,340 --> 00:22:53,680

supernatural experiences but because you

527

00:22:58,360 --> 00:22:56,350

may not know that it is supernatural you

528

00:23:00,250 --> 00:22:58,370

kind of just you don't you don't

529

00:23:02,170 --> 00:23:00,260

think of it that way until somebody

530

00:23:05,200 --> 00:23:02,180

points it out yeah and then it takes on

531

00:23:07,480 --> 00:23:05,210

a whole new meaning yeah well okay so

532

00:23:08,890 --> 00:23:07,490

we're diving a little deeper into your

533

00:23:10,810 --> 00:23:08,900

podcast I don't want to give away too

534

00:23:13,060 --> 00:23:10,820

much I highly suggest that the bonus and

535

00:23:15,460 --> 00:23:13,070

we're just teasing some of my favorite

536

00:23:17,860 --> 00:23:15,470

stories I came across but um we're gonna

537

00:23:20,970 --> 00:23:17,870

get a little dark sapphire in the later

538

00:23:23,650 --> 00:23:20,980

episodes of the show episode 4 you cover

539

00:23:25,810 --> 00:23:23,660

possession something that a lot of

540

00:23:28,480 --> 00:23:25,820

people are not willing to face talk

541

00:23:30,730 --> 00:23:28,490

about I know so many people who have

542

00:23:34,510 --> 00:23:30,740

never watched The Exorcist for this very

543

00:23:36,070 --> 00:23:34,520

reason my mom exactly so for anyone

544

00:23:38,770 --> 00:23:36,080

listening go listen to that episode

545

00:23:45,100 --> 00:23:38,780

hearing you argue with your mother about

546

00:23:47,650 --> 00:23:45,110

her having seen the movie or not see it

547

00:23:50,620 --> 00:23:47,660

I'm so bad I like I remember in the room

548

00:23:53,260 --> 00:23:50,630

I think she just blocked it out of her

549

00:23:55,720 --> 00:23:53,270

memory I don't blame her I try to block

550

00:23:58,510 --> 00:23:55,730

it out well there was another story in

551  
00:24:01,960 --> 00:23:58,520  
this one too with a girl named girly and

552  
00:24:04,419 --> 00:24:01,970  
I found it really interesting uh is this

553  
00:24:06,910 --> 00:24:04,429  
a story you might be willing to to share

554  
00:24:11,410 --> 00:24:06,920  
with us here sure I can give just like

555  
00:24:14,110 --> 00:24:11,420  
the the basic premise of it so girly was

556  
00:24:17,350 --> 00:24:14,120  
visiting her family in the Philippines I

557  
00:24:19,870 --> 00:24:17,360  
believe that her grandfather had just

558  
00:24:21,730 --> 00:24:19,880  
passed away so they were at like the

559  
00:24:25,690 --> 00:24:21,740  
like the party before the funeral

560  
00:24:29,470 --> 00:24:25,700  
basically at her dad's house and all of

561  
00:24:32,440 --> 00:24:29,480  
a sudden her aunt falls over in the

562  
00:24:33,970 --> 00:24:32,450  
kitchen and they carry her into the

563  
00:24:37,630 --> 00:24:33,980

living room and they put this black

564

00:24:41,140 --> 00:24:37,640

cloth on her face and people start

565

00:24:45,340 --> 00:24:41,150

speaking to her as if she is the spirit

566

00:24:49,299 --> 00:24:45,350

of her grandfather she becomes a spirit

567

00:24:51,610 --> 00:24:49,309

channel that is another thing that I've

568

00:24:53,799 --> 00:24:51,620

shied away from in my own life just

569

00:24:55,810 --> 00:24:53,809

because I was raised Catholic and these

570

00:24:57,549 --> 00:24:55,820

things you know you're you're told not

571

00:25:00,520 --> 00:24:57,559

to talk about it and don't invite it

572

00:25:02,260 --> 00:25:00,530

into your life so yeah yeah that one

573

00:25:05,049 --> 00:25:02,270

freaked me out a little bit I'm not

574

00:25:07,060 --> 00:25:05,059

gonna lie well that's a big like in the

575

00:25:08,560 --> 00:25:07,070

story girly runs away because she's so

576

00:25:12,290 --> 00:25:08,570

terrified because it is kind of a scary

577

00:25:13,940 --> 00:25:12,300

thought but it is just her grand

578

00:25:15,380 --> 00:25:13,950

father oh wait it may not have been

579

00:25:19,280 --> 00:25:15,390

grandfather I'm not having grandma sorry

580

00:25:21,470 --> 00:25:19,290

I forgot um but she's not possessed by

581

00:25:23,930 --> 00:25:21,480

something evil it's a family member in

582

00:25:25,730 --> 00:25:23,940

that that's that's an interesting sight

583

00:25:28,640 --> 00:25:25,740

because you don't hear about positive

584

00:25:30,320 --> 00:25:28,650

possession often so I mean when you have

585

00:25:32,330 --> 00:25:30,330

stories like this come around it's like

586

00:25:34,640 --> 00:25:32,340

oh okay this could literally be a

587

00:25:36,890 --> 00:25:34,650

channeling of a family member or someone

588

00:25:41,480 --> 00:25:36,900

you cared deeply about it doesn't have

589

00:25:43,790 --> 00:25:41,490

to be a demon to the world I guess and

590

00:25:46,720 --> 00:25:43,800

it's also this is really common in

591

00:25:50,030 --> 00:25:46,730

Filipino families there's a lot of

592

00:25:53,870 --> 00:25:50,040

people who have this ability to become a

593

00:25:58,220 --> 00:25:53,880

spirit channel and indigenous Filipinos

594

00:26:00,290 --> 00:25:58,230

they believe that you have these like

595

00:26:01,970 --> 00:26:00,300

two souls like there's the soul in your

596

00:26:05,540 --> 00:26:01,980

head and then the soul in your body and

597

00:26:08,350 --> 00:26:05,550

they can separate from yourself and like

598

00:26:11,840 --> 00:26:08,360

a shaman is the only one who's able to

599

00:26:14,510 --> 00:26:11,850

kind of control that and so like what

600

00:26:17,090 --> 00:26:14,520

can happen is like they basically remove

601  
00:26:20,120 --> 00:26:17,100  
one of their souls and then they like

602  
00:26:21,950 --> 00:26:20,130  
inhabit the the soul of a deceased

603  
00:26:24,770 --> 00:26:21,960  
family member I don't know if I

604  
00:26:27,440 --> 00:26:24,780  
explained that well at all no the the

605  
00:26:28,670 --> 00:26:27,450  
just the imagery of that alone is like

606  
00:26:30,890 --> 00:26:28,680  
blowing my mind

607  
00:26:33,440 --> 00:26:30,900  
I've met with maybe one shaman in my

608  
00:26:35,900 --> 00:26:33,450  
life and heard him say similar things

609  
00:26:39,980 --> 00:26:35,910  
like that so yeah it's cool it's almost

610  
00:26:42,380 --> 00:26:39,990  
like doing Souls that way it doesn't

611  
00:26:44,180 --> 00:26:42,390  
always have to be scary yeah yeah I

612  
00:26:45,920 --> 00:26:44,190  
think that's what I'm learning as I'm

613  
00:26:48,860 --> 00:26:45,930

listening to your show it's almost

614

00:26:51,320 --> 00:26:48,870

evolving in terms of this doesn't all

615

00:26:54,500 --> 00:26:51,330

have to be dark and evil yeah actually

616

00:26:58,010 --> 00:26:54,510

that no yeah that's um that was

617

00:26:59,180 --> 00:26:58,020

definitely intentional I think with my

618

00:27:01,550 --> 00:26:59,190

old show something scary

619

00:27:04,400 --> 00:27:01,560

I was definitely just trying to play up

620

00:27:06,140 --> 00:27:04,410

the spookiness and it you know like gore

621

00:27:09,200 --> 00:27:06,150

and like killing off kids and like just

622

00:27:10,430 --> 00:27:09,210

being really extra and you know I'm like

623

00:27:12,500 --> 00:27:10,440

whatever the kids are gonna be

624

00:27:14,870 --> 00:27:12,510

entertained by and then I think by the

625

00:27:18,680 --> 00:27:14,880

end of that show I felt kind of like

626

00:27:20,330 --> 00:27:18,690

this feels this feels a little empty for

627

00:27:22,370 --> 00:27:20,340

me and now and now I'm sort of switching

628

00:27:23,810 --> 00:27:22,380

it where I'm like I'm not gonna you know

629

00:27:26,150 --> 00:27:23,820

just go for like what I think is the

630

00:27:28,610 --> 00:27:26,160

scariest with this show

631

00:27:31,250 --> 00:27:28,620

I I kind of want to show the other side

632

00:27:33,050 --> 00:27:31,260

that paranormal phenomena isn't always

633

00:27:35,510 --> 00:27:33,060

scary sometimes it's really meaningful

634

00:27:37,370 --> 00:27:35,520

and heartwarming it's an evolution I

635

00:27:39,500 --> 00:27:37,380

think in our thinking and compassion for

636

00:27:41,330 --> 00:27:39,510

those having these experiences I feel

637

00:27:42,920 --> 00:27:41,340

the same way when it comes to alien

638

00:27:46,460 --> 00:27:42,930

abduction stories everyone's searching

639

00:27:49,580 --> 00:27:46,470

for that you know really dark and

640

00:27:53,540 --> 00:27:49,590

intrusive and sensational storing a

641

00:27:55,670 --> 00:27:53,550

tional that's the word yeah yeah it's a

642

00:27:58,040 --> 00:27:55,680

good word in both of our fields for sure

643

00:28:00,860 --> 00:27:58,050

there's a lot of it but um when it comes

644

00:28:02,930 --> 00:28:00,870

down to it these are people and it can

645

00:28:04,010 --> 00:28:02,940

traumatize them no matter what happened

646

00:28:06,290 --> 00:28:04,020

to them and no matter what they believe

647

00:28:08,090 --> 00:28:06,300

happened to them so I try to keep that

648

00:28:11,300 --> 00:28:08,100

in mind in terms of my own research of

649

00:28:14,240 --> 00:28:11,310

don't don't go for the sensational or

650

00:28:17,030 --> 00:28:14,250

the most you know exhilarating or

651  
00:28:19,130 --> 00:28:17,040  
exciting or scary story it's like just

652  
00:28:21,350 --> 00:28:19,140  
tell the human story of these things

653  
00:28:23,630 --> 00:28:21,360  
that's much more compelling we're gonna

654  
00:28:27,620 --> 00:28:23,640  
go extra for a minute here sapphire so

655  
00:28:30,320 --> 00:28:27,630  
in Episode five God the man whose

656  
00:28:32,570 --> 00:28:30,330  
features were crawling on his face I

657  
00:28:34,550 --> 00:28:32,580  
mean I'm just gonna leave the audience

658  
00:28:36,500 --> 00:28:34,560  
with that and let you take it from here

659  
00:28:39,200 --> 00:28:36,510  
this is one of your favorite ghost

660  
00:28:40,400 --> 00:28:39,210  
stories you said in the episode so can

661  
00:28:44,240 --> 00:28:40,410  
you maybe run us a little through this

662  
00:28:47,780 --> 00:28:44,250  
with Mark Allen Miller actually he tells

663  
00:28:50,300 --> 00:28:47,790

the story so well that I can't do it

664

00:28:52,460 --> 00:28:50,310

justice so if you want to hear it go

665

00:28:54,680 --> 00:28:52,470

listen to the episode that is a pitch

666

00:28:57,260 --> 00:28:54,690

right there spoken like a true podcaster

667

00:29:00,170 --> 00:28:57,270

that's awesome well and you also had the

668

00:29:02,420 --> 00:29:00,180

image posted on your website so I

669

00:29:04,700 --> 00:29:02,430

definitely suggest people listen to it

670

00:29:06,710 --> 00:29:04,710

episode 5 of stories with sapphire and

671

00:29:08,770 --> 00:29:06,720

then look at the photo otherwise it's

672

00:29:13,880 --> 00:29:08,780

going to ask you for the whole episode

673

00:29:16,130 --> 00:29:13,890

screams so yeah your reaction your like

674

00:29:18,500 --> 00:29:16,140

immediate reaction is exactly how I felt

675

00:29:21,590 --> 00:29:18,510

when the photo popped up so well okay so

676

00:29:24,140 --> 00:29:21,600

episode 7 you cover curses this is

677

00:29:26,990 --> 00:29:24,150

something I have never really thought

678

00:29:29,150 --> 00:29:27,000

about or looked at and it was

679

00:29:31,910 --> 00:29:29,160

interesting you told this story to the

680

00:29:34,460 --> 00:29:31,920

form of a story told to you by Michelle

681

00:29:37,220 --> 00:29:34,470

Davis so would you mind telling our

682

00:29:39,170 --> 00:29:37,230

audience about the Hat man this is a

683

00:29:39,800 --> 00:29:39,180

phenomenon that I'm not too familiar

684

00:29:41,480 --> 00:29:39,810

with

685

00:29:43,130 --> 00:29:41,490

a lot of people told me to look into it

686

00:29:46,580 --> 00:29:43,140

so yeah what do you got in terms of this

687

00:29:49,130 --> 00:29:46,590

yeah so the Hat man is basically a type

688

00:29:52,610 --> 00:29:49,140

of shadow person are you familiar with

689

00:29:54,920 --> 00:29:52,620

shadow people oh absolutely yeah yeah so

690

00:29:58,520 --> 00:29:54,930

the Hat man is sort of like a specific

691

00:30:03,260 --> 00:29:58,530

version of that for whatever reason

692

00:30:06,290 --> 00:30:03,270

people sometimes see a figure it is all

693

00:30:08,630 --> 00:30:06,300

black it's essentially a shadow but the

694

00:30:11,630 --> 00:30:08,640

silhouette you can kind of tell that

695

00:30:14,450 --> 00:30:11,640

it's wearing some sort of like like a

696

00:30:17,420 --> 00:30:14,460

fedora and it's wearing a trench coat

697

00:30:19,310 --> 00:30:17,430

and boots and that is an image that has

698

00:30:21,620 --> 00:30:19,320

been seen all over the world by so many

699

00:30:24,040 --> 00:30:21,630

different people for whatever reason

700

00:30:27,080 --> 00:30:24,050

this image of the Hat man is everywhere

701

00:30:29,390 --> 00:30:27,090

so Michelle she's actually an old high

702

00:30:30,590 --> 00:30:29,400

school friend um which is kind of that's

703

00:30:32,000 --> 00:30:30,600

another reason why I love doing the show

704

00:30:35,720 --> 00:30:32,010

cuz I get to reconnect with people I

705

00:30:37,820 --> 00:30:35,730

have hit spoken so long yeah and I

706

00:30:39,380 --> 00:30:37,830

actually I remember that she talked

707

00:30:41,810 --> 00:30:39,390

about this when we were in high school

708

00:30:44,660 --> 00:30:41,820

and so I it was really interesting to

709

00:30:46,340 --> 00:30:44,670

get the full story now because she's an

710

00:30:49,040 --> 00:30:46,350

adult looking back on it because I

711

00:30:52,310 --> 00:30:49,050

remember she was really terrified of it

712

00:30:54,890 --> 00:30:52,320

in the moment so basically her her dad

713

00:30:57,410 --> 00:30:54,900

and her sister I had been seeing the hat

714

00:30:59,030 --> 00:30:57,420

man all over their house and the

715

00:31:02,540 --> 00:30:59,040

backyard that they lived in and it just

716

00:31:04,640 --> 00:31:02,550

like followed them for years and every

717

00:31:08,510 --> 00:31:04,650

time she saw it it would get closer and

718

00:31:10,820 --> 00:31:08,520

it would be more what do you call it it

719

00:31:13,760 --> 00:31:10,830

would be more sick like visible to her

720

00:31:18,380 --> 00:31:13,770

like it the sightings of this hat man

721

00:31:20,930 --> 00:31:18,390

kept progressing so I believe the last

722

00:31:22,760 --> 00:31:20,940

time that Michelle saw it it just fully

723

00:31:24,770 --> 00:31:22,770

operated in front of her while she was

724

00:31:26,150 --> 00:31:24,780

trying to cook food and she got so

725

00:31:28,490 --> 00:31:26,160

scared that she just ran out of the

726

00:31:30,200 --> 00:31:28,500

house with the kitchen stove on and

727

00:31:32,570 --> 00:31:30,210

locked herself out so she was just like

728

00:31:34,130 --> 00:31:32,580

shivering outside and she couldn't get

729

00:31:36,770 --> 00:31:34,140

back in because she was locked out and

730

00:31:40,490 --> 00:31:36,780

way too terrified that phenomenon alone

731

00:31:42,800 --> 00:31:40,500

like the fact that we have no true I

732

00:31:45,620 --> 00:31:42,810

guess you could say folklore behind it

733

00:31:48,260 --> 00:31:45,630

or you know where have these stories

734

00:31:50,480 --> 00:31:48,270

come from what type of phenomenon is it

735

00:31:52,250 --> 00:31:50,490

we don't know it's just there and that

736

00:31:53,100 --> 00:31:52,260

almost makes it scarier you know we

737

00:31:55,860 --> 00:31:53,110

can't really

738

00:31:59,280 --> 00:31:55,870

peg it to the supernatural or any wins

739

00:32:01,710 --> 00:31:59,290

or right you know interdimensional

740

00:32:04,380 --> 00:32:01,720

beings or just a figment or

741

00:32:05,880 --> 00:32:04,390

manifestation of our own what psyche

742

00:32:09,180 --> 00:32:05,890

fears I don't know

743

00:32:12,300 --> 00:32:09,190

well there is a theory about why we see

744

00:32:14,160 --> 00:32:12,310

shadow people I forget the name of the

745

00:32:16,770 --> 00:32:14,170

body of the part of the part of the

746

00:32:18,390 --> 00:32:16,780

brain I think it's like TM not TMJ

747

00:32:20,400 --> 00:32:18,400

that's your jaw

748

00:32:24,330 --> 00:32:20,410

it's like TPJ or something like that

749

00:32:28,110 --> 00:32:24,340

where if you stimulate it you get this

750

00:32:30,720 --> 00:32:28,120

feeling that something sinister is

751  
00:32:32,820 --> 00:32:30,730  
watching you or something is in the room

752  
00:32:35,670 --> 00:32:32,830  
with you and so a lot of scientists

753  
00:32:39,540 --> 00:32:35,680  
attribute that to why certain people

754  
00:32:41,850 --> 00:32:39,550  
feel ghosts so that I agree like yes

755  
00:32:44,550 --> 00:32:41,860  
that is the case a lot of the time

756  
00:32:48,320 --> 00:32:44,560  
probably why people feel shadow people

757  
00:32:51,090 --> 00:32:48,330  
or why people see these things however

758  
00:32:55,410 --> 00:32:51,100  
that specific thing that they're talking

759  
00:32:57,780 --> 00:32:55,420  
about is when you get that feeling that

760  
00:33:01,470 --> 00:32:57,790  
something is there it doesn't answer why

761  
00:33:06,840 --> 00:33:01,480  
we see a silhouetted hat man yeah yeah

762  
00:33:10,470 --> 00:33:06,850  
I'll leave it at that yeah it's a little

763  
00:33:16,340 --> 00:33:13,840

[Music]

764

00:33:17,960 --> 00:33:16,350

the legends what's happening this is Dan

765

00:33:19,490 --> 00:33:17,970

from the true kraang rapper podcast

766

00:33:21,950 --> 00:33:19,500

putting out a call to you to come over

767

00:33:23,570 --> 00:33:21,960

and give us a call we're approaching our

768

00:33:25,070 --> 00:33:23,580

second year at doing this if we love

769

00:33:27,470 --> 00:33:25,080

what we do and you'll find a pretty

770

00:33:29,870 --> 00:33:27,480

solid product in a storytelling format

771

00:33:32,270 --> 00:33:29,880

well researched and written with some

772

00:33:35,930 --> 00:33:32,280

cool music through name we've got a web

773

00:33:39,110 --> 00:33:35,940

page over at Bobby WM - grapple

774

00:33:41,540 --> 00:33:39,120

captivate FM where you can have access

775

00:33:44,120 --> 00:33:41,550

to offer archives and all of our social

776

00:33:46,100 --> 00:33:44,130

media links that are near as well we're

777

00:33:48,080 --> 00:33:46,110

also available to subscribe to and just

778

00:33:51,050 --> 00:33:48,090

about everywhere you listen to pods on

779

00:33:54,080 --> 00:33:51,060

you so check us out that's a true crane

780

00:34:04,370 --> 00:33:54,090

grapple podcast and let us feature

781

00:34:08,120 --> 00:34:04,380

morbid curiosity show we move to a much

782

00:34:10,460 --> 00:34:08,130

better place very beautiful how the

783

00:34:12,380 --> 00:34:10,470

supernatural sort of formed around loved

784

00:34:14,750 --> 00:34:12,390

ones and friends and you touched on this

785

00:34:16,730 --> 00:34:14,760

earlier so I definitely suggest that is

786

00:34:18,110 --> 00:34:16,740

your most recent episode people listen

787

00:34:20,270 --> 00:34:18,120

to that one if you want a good palate

788

00:34:23,420 --> 00:34:20,280

cleanser for I guess your hot your heart

789

00:34:26,720 --> 00:34:23,430

in your mind and I kind of want to move

790

00:34:29,930 --> 00:34:26,730

on past the show to some more I guess

791

00:34:32,450 --> 00:34:29,940

some more heavier questions in terms of

792

00:34:34,970 --> 00:34:32,460

the paranormal and you know I'm steeped

793

00:34:36,490 --> 00:34:34,980

in UFO culture and research every day in

794

00:34:38,840 --> 00:34:36,500

my life so I don't know much about

795

00:34:41,420 --> 00:34:38,850

Supernatural clearly but one thing I

796

00:34:43,430 --> 00:34:41,430

found really interesting is this

797

00:34:47,330 --> 00:34:43,440

observation on what spirits or entities

798

00:34:49,280 --> 00:34:47,340

might prey on I guess would be a good

799

00:34:51,560 --> 00:34:49,290

way to put it you know certain people or

800

00:34:53,000 --> 00:34:51,570

reasons why they attach to certain

801  
00:34:54,650 --> 00:34:53,010  
people so I was wondering could you

802  
00:34:57,080 --> 00:34:54,660  
maybe tell us a little about this

803  
00:35:00,770 --> 00:34:57,090  
concept and why you believe it might be

804  
00:35:04,510 --> 00:35:00,780  
true or not I believe that to some

805  
00:35:08,570 --> 00:35:04,520  
degree everybody has an ability to

806  
00:35:11,540 --> 00:35:08,580  
communicate with whatever you want to

807  
00:35:13,970 --> 00:35:11,550  
call it spirits ghosts we all have that

808  
00:35:17,000 --> 00:35:13,980  
ability there are some people that are

809  
00:35:19,610 --> 00:35:17,010  
just much more sensitive than others to

810  
00:35:21,650 --> 00:35:19,620  
spirits and ghosts and stuff like that

811  
00:35:24,620 --> 00:35:21,660  
basically need sort of paranormal

812  
00:35:25,920 --> 00:35:24,630  
phenomena and what that means is that

813  
00:35:27,210 --> 00:35:25,930

usually there

814

00:35:30,079 --> 00:35:27,220

they're kind of they're operating on a

815

00:35:33,290 --> 00:35:30,089

on a different vibration whole energy

816

00:35:36,270 --> 00:35:33,300

than the rest of us like everybody has a

817

00:35:39,390 --> 00:35:36,280

vibration that's what an aura is and

818

00:35:41,430 --> 00:35:39,400

auras are very real everybody has an

819

00:35:44,190 --> 00:35:41,440

aura you know like you've if you've been

820

00:35:47,400 --> 00:35:44,200

around people who are super negative and

821

00:35:49,079 --> 00:35:47,410

toxic that's an aura and then there's so

822

00:35:52,200 --> 00:35:49,089

people who are really sensitive to

823

00:35:55,160 --> 00:35:52,210

spirits they have they're vibrating at a

824

00:35:59,520 --> 00:35:55,170

certain a certain way and usually

825

00:36:01,620 --> 00:35:59,530

spirits can detect when people are this

826

00:36:04,200 --> 00:36:01,630

sensitive and so I actually this

827

00:36:05,760 --> 00:36:04,210

terrifies me this was something my

828

00:36:08,400 --> 00:36:05,770

friend told me a long time ago he said

829

00:36:10,470 --> 00:36:08,410

that he had a friend who would never

830

00:36:12,270 --> 00:36:10,480

make eye contact with everyone would

831

00:36:14,339 --> 00:36:12,280

always like dart around looking the room

832

00:36:18,000 --> 00:36:14,349

never stare too long in one place

833

00:36:20,160 --> 00:36:18,010

because if she made eye contact with the

834

00:36:21,960 --> 00:36:20,170

spirit and it knew that she was looking

835

00:36:26,760 --> 00:36:21,970

at it it would come right over to her

836

00:36:27,780 --> 00:36:26,770

and so he's I got chills when he told me

837

00:36:30,809 --> 00:36:27,790

that I was like the what a terrifying

838

00:36:32,099 --> 00:36:30,819

exists that's so sad you know because

839

00:36:34,559 --> 00:36:32,109

she didn't want to talk to them but they

840

00:36:36,180 --> 00:36:34,569

would always want to talk to her and so

841

00:36:39,390 --> 00:36:36,190

ever since I've heard that that's sort

842

00:36:41,160 --> 00:36:39,400

of what framed my idea of because I'm

843

00:36:43,140 --> 00:36:41,170

not a sensitive person I don't see

844

00:36:45,839 --> 00:36:43,150

spirits in the ways that a lot of people

845

00:36:48,450 --> 00:36:45,849

do I've spoken with a lot of different

846

00:36:50,130 --> 00:36:48,460

people who are and they all experience

847

00:36:51,990 --> 00:36:50,140

it in a very different way like I

848

00:36:54,630 --> 00:36:52,000

remember one girl explained it to me

849

00:36:57,299 --> 00:36:54,640

that she she would look at people and

850

00:36:58,920 --> 00:36:57,309

she could see if something was attached

851  
00:37:00,900 --> 00:36:58,930  
to them like there was one person

852  
00:37:02,549 --> 00:37:00,910  
someone in her school I think she was in

853  
00:37:04,289 --> 00:37:02,559  
high school there was a girl in her

854  
00:37:07,049 --> 00:37:04,299  
school that she never talked to but she

855  
00:37:09,359 --> 00:37:07,059  
saw this black shape just sort of

856  
00:37:10,740 --> 00:37:09,369  
hovering around her all the time as she

857  
00:37:13,020 --> 00:37:10,750  
never knew if she should tell her about

858  
00:37:15,599 --> 00:37:13,030  
it because she didn't really know her

859  
00:37:18,630 --> 00:37:15,609  
and then I think it was like weeks later

860  
00:37:21,059 --> 00:37:18,640  
that girl ended up committing suicide so

861  
00:37:23,819 --> 00:37:21,069  
that's one way that people are able to

862  
00:37:26,039 --> 00:37:23,829  
see these things and then other people

863  
00:37:28,470 --> 00:37:26,049

see an actual person standing next to

864

00:37:30,089 --> 00:37:28,480

somebody so it these spirits appear in

865

00:37:33,329 --> 00:37:30,099

many different ways

866

00:37:37,109 --> 00:37:33,339

so um okay I'll use the example of

867

00:37:39,510 --> 00:37:37,119

shadow people so the theory goes that if

868

00:37:42,570 --> 00:37:39,520

that a shadow person can

869

00:37:45,420 --> 00:37:42,580

be manifested from a living human being

870

00:37:49,080 --> 00:37:45,430

and the way that that happens is if you

871

00:37:51,630 --> 00:37:49,090

are emitting so much negative energy it

872

00:37:55,230 --> 00:37:51,640

will attract these shadow people to you

873

00:37:58,740 --> 00:37:55,240

so that's why a lot of mediums and

874

00:38:00,870 --> 00:37:58,750

healers do a lot of protective rituals

875

00:38:03,290 --> 00:38:00,880

because they you know they're they're

876

00:38:05,910 --> 00:38:03,300

vibrating it's such a high vibration

877

00:38:08,130 --> 00:38:05,920

that they're attracting not only good

878

00:38:09,690 --> 00:38:08,140

stuff but also bad stuff and so they

879

00:38:12,270 --> 00:38:09,700

sort of have to put these protective

880

00:38:14,250 --> 00:38:12,280

layers and there's these types of

881

00:38:15,930 --> 00:38:14,260

meditations like one really common one

882

00:38:18,930 --> 00:38:15,940

is like the white light meditation which

883

00:38:21,780 --> 00:38:18,940

you've probably heard of where you it's

884

00:38:24,540 --> 00:38:21,790

a meditation but you're picturing that

885

00:38:26,700 --> 00:38:24,550

you are emitting white light from your

886

00:38:28,890 --> 00:38:26,710

body like that's one of the ways that

887

00:38:32,670 --> 00:38:28,900

you can protect yourself from negative

888

00:38:35,400 --> 00:38:32,680

and evil spirits and stuff with a

889

00:38:37,320 --> 00:38:35,410

poltergeist - so a poltergeist is also

890

00:38:39,320 --> 00:38:37,330

thought to manifest from somebody and

891

00:38:41,880 --> 00:38:39,330

most commonly they manifests from

892

00:38:43,670 --> 00:38:41,890

teenagers and the reason why is because

893

00:38:46,380 --> 00:38:43,680

teenagers are going through puberty

894

00:38:49,410 --> 00:38:46,390

hormonal changes you know they're in a

895

00:38:51,270 --> 00:38:49,420

very a very unstable part of their life

896

00:38:53,910 --> 00:38:51,280

and so it's causing a lot of this really

897

00:38:57,120 --> 00:38:53,920

chaotic energy and that's where a

898

00:38:58,800 --> 00:38:57,130

poltergeist will manifest and so it's

899

00:39:01,410 --> 00:38:58,810

it's sort of like like there's this

900

00:39:05,850 --> 00:39:01,420

relationship right so it's like if it's

901  
00:39:08,970 --> 00:39:05,860  
like you you all you draw them in if you

902  
00:39:10,170 --> 00:39:08,980  
are in a dark place but it's sort of is

903  
00:39:14,070 --> 00:39:10,180  
like a chicken or the egg situation

904  
00:39:17,610 --> 00:39:14,080  
because spirits can drain you if you are

905  
00:39:19,130 --> 00:39:17,620  
living in a haunted home you may become

906  
00:39:22,050 --> 00:39:19,140  
depressed and anxious and just

907  
00:39:25,230 --> 00:39:22,060  
physically and mentally drained but then

908  
00:39:27,750 --> 00:39:25,240  
on the other hand if you are already in

909  
00:39:29,910 --> 00:39:27,760  
a dark place for whatever reason that

910  
00:39:33,450 --> 00:39:29,920  
can also draw the spirits in so it's

911  
00:39:35,510 --> 00:39:33,460  
sort of it goes both ways right it's

912  
00:39:39,180 --> 00:39:35,520  
kind of like a dance it's like this

913  
00:39:41,220 --> 00:39:39,190

co-creation sort of hypothesis that like

914

00:39:43,080 --> 00:39:41,230

we both bring a little something to the

915

00:39:45,570 --> 00:39:43,090

table I've always wondered that like if

916

00:39:48,210 --> 00:39:45,580

you are in a haunted house so you do

917

00:39:50,100 --> 00:39:48,220

experience a apparition or a spirit of

918

00:39:52,230 --> 00:39:50,110

some sort like are they just as

919

00:39:53,380 --> 00:39:52,240

surprised as you are that they've made

920

00:39:55,690 --> 00:39:53,390

contact

921

00:39:58,870 --> 00:39:55,700

always wondered that like is it always

922

00:40:02,650 --> 00:39:58,880

them initiating the contact or how much

923

00:40:04,450 --> 00:40:02,660

do we with our perception or our

924

00:40:06,910 --> 00:40:04,460

consciousness whatever you might call it

925

00:40:09,070 --> 00:40:06,920

how much do we bring to the table and we

926

00:40:11,860 --> 00:40:09,080

deal with that in the the world of UFOs

927

00:40:13,840 --> 00:40:11,870

and aliens as well like you know I

928

00:40:16,930 --> 00:40:13,850

people always ask me how do I see a UFO

929

00:40:18,370 --> 00:40:16,940

I'm like you you see a UFO like that's

930

00:40:20,980 --> 00:40:18,380

that's the best answer I can tell you I

931

00:40:23,590 --> 00:40:20,990

can't tell you that some certain thing

932

00:40:25,390 --> 00:40:23,600

is gonna draw it in or or if you spend

933

00:40:28,840 --> 00:40:25,400

ten hours outside you're gonna see a UFO

934

00:40:30,730 --> 00:40:28,850

you probably will of some sort but at

935

00:40:31,450 --> 00:40:30,740

the end of the day like it just kind of

936

00:40:34,930 --> 00:40:31,460

happens

937

00:40:36,580 --> 00:40:34,940

yeah but I I think we're in this with

938

00:40:38,860 --> 00:40:36,590

this like with the case of spirits and

939

00:40:41,500 --> 00:40:38,870

stuff there is a way to open yourself up

940

00:40:43,750 --> 00:40:41,510

to these things like like I said earlier

941

00:40:45,700 --> 00:40:43,760

with the dream when I went to bed and I

942

00:40:47,980 --> 00:40:45,710

consciously thought I want to receive

943

00:40:49,950 --> 00:40:47,990

messages and then I I believe I received

944

00:40:52,990 --> 00:40:49,960

something you know there is a way to

945

00:40:55,900 --> 00:40:53,000

seek it out there is a way to see these

946

00:40:58,120 --> 00:40:55,910

things that's really interesting there's

947

00:41:00,250 --> 00:40:58,130

this big movement now in the UFO world

948

00:41:02,530 --> 00:41:00,260

where it's called Close Encounters of

949

00:41:05,140 --> 00:41:02,540

the fifth kind that's where I read now

950

00:41:07,540 --> 00:41:05,150

in the contact scale I guess the

951  
00:41:12,000 --> 00:41:07,550  
classification system where people

952  
00:41:14,590 --> 00:41:12,010  
believe that they can be so in tuned and

953  
00:41:16,690 --> 00:41:14,600  
can initiate contact with an

954  
00:41:19,750 --> 00:41:16,700  
otherworldly being whether that means

955  
00:41:21,550 --> 00:41:19,760  
aliens specifically or spiritually um

956  
00:41:24,190 --> 00:41:21,560  
it's fascinating to see these

957  
00:41:26,860 --> 00:41:24,200  
connections you can make between the

958  
00:41:28,780 --> 00:41:26,870  
supernatural world and UFOs and I we're

959  
00:41:31,540 --> 00:41:28,790  
gonna touch on that in a little bit but

960  
00:41:34,330 --> 00:41:31,550  
um there is a there's another project

961  
00:41:36,220 --> 00:41:34,340  
that you work on sapphire that I I have

962  
00:41:39,420 --> 00:41:36,230  
to bring up elephant in the room you're

963  
00:41:42,640 --> 00:41:39,430

on television we both share this this

964

00:41:45,820 --> 00:41:42,650

experience of working with our fields in

965

00:41:49,600 --> 00:41:45,830

the world of entertainment in it is not

966

00:41:52,360 --> 00:41:49,610

easy so yeah if you wouldn't mind just

967

00:41:55,090 --> 00:41:52,370

mentioning what show it is but I more

968

00:41:57,700 --> 00:41:55,100

than knowing what it is I just want to

969

00:41:59,770 --> 00:41:57,710

know your thoughts on what is it like

970

00:42:01,270 --> 00:41:59,780

working in the entertainment field when

971

00:42:04,150 --> 00:42:01,280

it comes to these topics do you think

972

00:42:06,250 --> 00:42:04,160

these shows help or hinder research or

973

00:42:07,060 --> 00:42:06,260

the perception of it I have my own

974

00:42:09,160 --> 00:42:07,070

thoughts in a pen

975

00:42:11,110 --> 00:42:09,170

in terms of what I do in that world as

976

00:42:14,590 --> 00:42:11,120

well so I'd love to hear from you what

977

00:42:16,450 --> 00:42:14,600

you think sure so I'm on a show on the

978

00:42:19,570 --> 00:42:16,460

Travel Channel called paranormal caught

979

00:42:24,180 --> 00:42:19,580

on camera it's a clip show so viewers

980

00:42:27,070 --> 00:42:24,190

will send in video that they captured of

981

00:42:29,860 --> 00:42:27,080

supposedly paranormal phenomena and so

982

00:42:31,900 --> 00:42:29,870

they have a bunch of panelists who look

983

00:42:35,020 --> 00:42:31,910

at the videos and then they analyze them

984

00:42:37,180 --> 00:42:35,030

and talk about what it could possibly be

985

00:42:38,950 --> 00:42:37,190

that we see we don't see bunk them we

986

00:42:42,280 --> 00:42:38,960

just talk about what it could possibly

987

00:42:45,360 --> 00:42:42,290

be um so right now I believe we're in

988

00:42:48,220 --> 00:42:45,370

the third season and at the beginning

989

00:42:50,020 --> 00:42:48,230

when I first was on the show you know

990

00:42:52,960 --> 00:42:50,030

this is the first TV show I was ever on

991

00:42:54,280 --> 00:42:52,970

so I didn't know what to expect I just

992

00:42:56,640 --> 00:42:54,290

thought it was really cool that they

993

00:43:01,420 --> 00:42:56,650

wanted to pay me to talk about ghosts

994

00:43:04,240 --> 00:43:01,430

yeah and you know I actually / oh god I

995

00:43:07,450 --> 00:43:04,250

think it's been 2 years since I've been

996

00:43:10,090 --> 00:43:07,460

on this show I feel like I have this new

997

00:43:14,460 --> 00:43:10,100

responsibility to give answers that I

998

00:43:18,090 --> 00:43:14,470

think will be more helpful than harmful

999

00:43:21,310 --> 00:43:18,100

in the world of paranormal entertainment

1000

00:43:23,320 --> 00:43:21,320

obviously I don't have a say in what

1001  
00:43:25,870 --> 00:43:23,330  
gets cut and what actually makes it into

1002  
00:43:29,350 --> 00:43:25,880  
the show but I do have control over what

1003  
00:43:31,590 --> 00:43:29,360  
I say and if I'm can call out you know

1004  
00:43:33,700 --> 00:43:31,600  
people running around in a house

1005  
00:43:37,630 --> 00:43:33,710  
disrespecting all of these spirits and

1006  
00:43:41,470 --> 00:43:37,640  
yeah I'm gonna say that so I it's funny

1007  
00:43:44,140 --> 00:43:41,480  
I just like I feel like I've become very

1008  
00:43:47,500 --> 00:43:44,150  
much like the the ghost sympathizer

1009  
00:43:50,080 --> 00:43:47,510  
because with all like any time we have

1010  
00:43:52,360 --> 00:43:50,090  
to react to a clip where people are

1011  
00:43:54,700 --> 00:43:52,370  
doing an investigation and then they're

1012  
00:43:56,770 --> 00:43:54,710  
so scared and shot that they actually

1013  
00:43:58,720 --> 00:43:56,780

like pad contact and they're like

1014

00:44:01,120 --> 00:43:58,730

yelling and screaming and I'm like dude

1015

00:44:02,590 --> 00:44:01,130

what did like what did you expect like

1016

00:44:04,750 --> 00:44:02,600

you're and also you're being really

1017

00:44:06,970 --> 00:44:04,760

disrespectful like if you're trying to

1018

00:44:09,160 --> 00:44:06,980

communicate with the spirit who killed

1019

00:44:10,720 --> 00:44:09,170

herself what makes you think that you're

1020

00:44:11,950 --> 00:44:10,730

creating a safe space for her to

1021

00:44:15,160 --> 00:44:11,960

communicate with you you know like stuff

1022

00:44:16,960 --> 00:44:15,170

like that so I try to bring a little bit

1023

00:44:19,510 --> 00:44:16,970

more empathy to the show instead of

1024

00:44:20,120 --> 00:44:19,520

trying to just like what's the word not

1025

00:44:21,590 --> 00:44:20,130

escalate

1026

00:44:24,650 --> 00:44:21,600

just you know trying to make it more

1027

00:44:26,390 --> 00:44:24,660

dramatic than it is because I you know

1028

00:44:28,370 --> 00:44:26,400

we see so much of that already yeah

1029

00:44:30,050 --> 00:44:28,380

that's a good point I mean there are a

1030

00:44:32,390 --> 00:44:30,060

lot of television shows out there that

1031

00:44:34,910 --> 00:44:32,400

go that route and really want to like

1032

00:44:37,250 --> 00:44:34,920

amp it up and at the end of the day I

1033

00:44:39,830 --> 00:44:37,260

tell people look these these things that

1034

00:44:43,370 --> 00:44:39,840

people are experiencing and the fact

1035

00:44:45,020 --> 00:44:43,380

that there might be a tiny fraction of

1036

00:44:48,470 --> 00:44:45,030

evidence that it's real

1037

00:44:50,720 --> 00:44:48,480

that's exciting enough in my opinion but

1038

00:44:53,000 --> 00:44:50,730

yeah at the end of the day I tell people

1039

00:44:56,690 --> 00:44:53,010

it's entertainment it's television this

1040

00:44:59,960 --> 00:44:56,700

reaches a huge audience one that I think

1041

00:45:02,210 --> 00:44:59,970

a lot of researchers in their respective

1042

00:45:05,240 --> 00:45:02,220

fields wouldn't be able to reach without

1043

00:45:07,280 --> 00:45:05,250

these opportunities so yeah it's tough

1044

00:45:10,070 --> 00:45:07,290

it's always a fine line when it comes to

1045

00:45:11,780 --> 00:45:10,080

entertainment and infotainment I guess

1046

00:45:14,060 --> 00:45:11,790

we could call it yeah trying to educate

1047

00:45:16,670 --> 00:45:14,070

the audience but also entertain them so

1048

00:45:19,820 --> 00:45:16,680

I definitely understand that challenge

1049

00:45:21,680 --> 00:45:19,830

myself and it's not easy so kudos to you

1050

00:45:23,840 --> 00:45:21,690

for even attempting to do that on

1051  
00:45:27,890 --> 00:45:23,850  
television well the next question I have

1052  
00:45:30,710 --> 00:45:27,900  
for you sapphire is a topic I've I know

1053  
00:45:34,310 --> 00:45:30,720  
a little about only because I've I've

1054  
00:45:36,650 --> 00:45:34,320  
used this thing before and I don't I

1055  
00:45:38,960 --> 00:45:36,660  
don't have much experience with it but

1056  
00:45:41,900 --> 00:45:38,970  
that's the Ouija board and there are a

1057  
00:45:44,330 --> 00:45:41,910  
lot of misperceptions about the Ouija

1058  
00:45:48,860 --> 00:45:44,340  
board how it came to be um we really

1059  
00:45:51,560 --> 00:45:48,870  
don't know the I guess the 100% true

1060  
00:45:55,340 --> 00:45:51,570  
origin of it but um yeah what are your

1061  
00:45:57,680 --> 00:45:55,350  
thoughts on on this and yeah is this a

1062  
00:46:01,150 --> 00:45:57,690  
way to communicate with the dead so I've

1063  
00:46:04,400 --> 00:46:01,160

got a lot of thoughts on this I

1064

00:46:07,490 --> 00:46:04,410

definitely used to be terrified of Ouija

1065

00:46:10,130 --> 00:46:07,500

boards I was raised to believe that they

1066

00:46:11,300 --> 00:46:10,140

were evil and that if you touch one you

1067

00:46:13,580 --> 00:46:11,310

will become possessed by the devil

1068

00:46:14,560 --> 00:46:13,590

because that's what happens in the

1069

00:46:17,210 --> 00:46:14,570

Exorcist

1070

00:46:20,300 --> 00:46:17,220

and so for a good portion of my life I

1071

00:46:22,640 --> 00:46:20,310

always was super terrified of them it

1072

00:46:26,480 --> 00:46:22,650

actually wasn't really until I did an

1073

00:46:29,510 --> 00:46:26,490

episode of my old show where I dove into

1074

00:46:31,850 --> 00:46:29,520

the history of the Ouija board to see if

1075

00:46:33,940 --> 00:46:31,860

it actually was evil if there was a

1076  
00:46:36,550 --> 00:46:33,950  
reason for me to be afraid of this thing

1077  
00:46:39,040 --> 00:46:36,560  
because I had never used it until then

1078  
00:46:40,750 --> 00:46:39,050  
like I there like there was a couple

1079  
00:46:42,250 --> 00:46:40,760  
times like with friends where we'd like

1080  
00:46:44,740 --> 00:46:42,260  
around but like we weren't

1081  
00:46:47,079 --> 00:46:44,750  
seriously doing it but then other people

1082  
00:46:49,960 --> 00:46:47,089  
are it's so strange because I remember

1083  
00:46:51,670 --> 00:46:49,970  
like I posted a photo of my friend's

1084  
00:46:54,160 --> 00:46:51,680  
little bootleg Ouija board that spelled

1085  
00:46:56,290 --> 00:46:54,170  
w e e j i and I was like who we're doing

1086  
00:46:57,880 --> 00:46:56,300  
something tonight and then I this girl

1087  
00:46:59,859 --> 00:46:57,890  
that I used to live with she messaged me

1088  
00:47:01,750 --> 00:46:59,869

it was like hey I don't I don't want to

1089

00:47:03,730 --> 00:47:01,760

tell you what to do but me and my family

1090

00:47:05,500 --> 00:47:03,740

had this really traumatic experience

1091

00:47:07,480 --> 00:47:05,510

with one and I just highly recommend you

1092

00:47:09,099 --> 00:47:07,490

don't use it and I was like I'm very

1093

00:47:11,829 --> 00:47:09,109

sorry about that but do you mind telling

1094

00:47:13,329 --> 00:47:11,839

me what happened like well like what was

1095

00:47:15,819 --> 00:47:13,339

so terrifying she's like no it's too

1096

00:47:17,950 --> 00:47:15,829

personal and to me I'm like if you're

1097

00:47:19,839 --> 00:47:17,960

trying to convince somebody to not use a

1098

00:47:21,339 --> 00:47:19,849

thing I don't know I feel like you could

1099

00:47:23,620 --> 00:47:21,349

give me a little taste because I'm like

1100

00:47:24,970 --> 00:47:23,630

okay like oh we we all floated in the

1101

00:47:26,950 --> 00:47:24,980

air I'm like oh that's cool you know

1102

00:47:30,250 --> 00:47:26,960

like I like is it is it something I'm

1103

00:47:31,270 --> 00:47:30,260

willing to be susceptible to but yeah we

1104

00:47:35,260 --> 00:47:31,280

ended up messing with it it was fine

1105

00:47:38,200 --> 00:47:35,270

anyways so the thing about Ouija boards

1106

00:47:40,599 --> 00:47:38,210

is that a lot of people seem to think

1107

00:47:42,579 --> 00:47:40,609

they're this very ancient invention

1108

00:47:46,780 --> 00:47:42,589

that's been around for centuries it was

1109

00:47:49,870 --> 00:47:46,790

invented in the late 1800s by this like

1110

00:47:53,349 --> 00:47:49,880

camp of spiritualists who lived in Ohio

1111

00:47:54,069 --> 00:47:53,359

and there was this man I forget I forget

1112

00:47:55,839 --> 00:47:54,079

his name

1113

00:48:01,030 --> 00:47:55,849

I believe his last name was bond it was

1114

00:48:02,800 --> 00:48:01,040

like Elijah bond and he was I forget

1115

00:48:04,450 --> 00:48:02,810

like why he went I don't know but he

1116

00:48:06,910 --> 00:48:04,460

went to the spiritualist camp and he saw

1117

00:48:08,020 --> 00:48:06,920

these people using talking boards that's

1118

00:48:10,480 --> 00:48:08,030

what they were called back then it was

1119

00:48:12,099 --> 00:48:10,490

just essentially a board with the

1120

00:48:13,660 --> 00:48:12,109

letters and the numbers and then people

1121

00:48:16,720 --> 00:48:13,670

had a little planchette thing and they

1122

00:48:20,170 --> 00:48:16,730

were sliding it over so that invention

1123

00:48:22,540 --> 00:48:20,180

came about because there was this other

1124

00:48:25,059 --> 00:48:22,550

method of speaking with the spirits that

1125

00:48:27,370 --> 00:48:25,069

was called table-turning before we G

1126

00:48:28,569 --> 00:48:27,380

boards the way that people communicated

1127

00:48:31,200 --> 00:48:28,579

with spirits is that they would

1128

00:48:33,550 --> 00:48:31,210

literally go through the alphabet and

1129

00:48:35,230 --> 00:48:33,560

then if they heard a knock on the table

1130

00:48:36,849 --> 00:48:35,240

that meant that that was the letter so

1131

00:48:38,710 --> 00:48:36,859

they would literally be like is anybody

1132

00:48:44,950 --> 00:48:38,720

like what is your name and they'd be

1133

00:48:47,650 --> 00:48:44,960

like a B oh my god yeah

1134

00:48:49,120 --> 00:48:47,660

because of that that is why we still

1135

00:48:52,570 --> 00:48:49,130

don't know who exactly invented the

1136

00:48:54,010 --> 00:48:52,580

Ouija board but um that is why it came

1137

00:48:57,720 --> 00:48:54,020

about because now it's like oh we can

1138

00:48:59,950 --> 00:48:57,730

just point to the letters so

1139

00:49:02,050 --> 00:48:59,960

spiritualism which is the belief that

1140

00:49:04,510 --> 00:49:02,060

you can communicate with the dead was

1141

00:49:07,599 --> 00:49:04,520

really popular around that time the late

1142

00:49:10,510 --> 00:49:07,609

1800s because that was when the American

1143

00:49:12,670 --> 00:49:10,520

Revolutionary War was and people were

1144

00:49:15,609 --> 00:49:12,680

dying constantly you know from the war

1145

00:49:17,829 --> 00:49:15,619

or children from diseases and because

1146

00:49:20,680 --> 00:49:17,839

there was so much death spiritualism

1147

00:49:23,920 --> 00:49:20,690

provided this way for grieving people to

1148

00:49:26,320 --> 00:49:23,930

have some sort of closure it didn't

1149

00:49:29,050 --> 00:49:26,330

matter if it was real or not it you know

1150

00:49:31,329 --> 00:49:29,060

their closure was real so that's why it

1151

00:49:34,300 --> 00:49:31,339

was as popular as it was at the time and

1152

00:49:36,400 --> 00:49:34,310

so it became a Ouija board when that man

1153

00:49:37,810 --> 00:49:36,410

Elijah bond if I if I'm getting his name

1154

00:49:38,620 --> 00:49:37,820

rhyme do so Matt but I'm pretty sure

1155

00:49:40,900 --> 00:49:38,630

it's a licen Bund

1156

00:49:42,609 --> 00:49:40,910

he saw an opportunity for selling this

1157

00:49:45,220 --> 00:49:42,619

board he was like oh my god people would

1158

00:49:49,240 --> 00:49:45,230

love this so he took it to the Patent

1159

00:49:53,380 --> 00:49:49,250

Office and applied for a patent and the

1160

00:49:55,329 --> 00:49:53,390

story goes that the patent officer asked

1161

00:49:59,190 --> 00:49:55,339

him okay so like what does this board do

1162

00:50:01,870 --> 00:49:59,200

and then they said that it can

1163

00:50:04,300 --> 00:50:01,880

communicate with spirits or I forget

1164

00:50:06,460 --> 00:50:04,310

exactly what they said but the patent

1165

00:50:07,900 --> 00:50:06,470

officer was like well can he you know

1166

00:50:09,400 --> 00:50:07,910

you have to like I'm not gonna give this

1167

00:50:12,099 --> 00:50:09,410

to you until you can prove that it does

1168

00:50:15,339 --> 00:50:12,109

what it says so he was like alright if

1169

00:50:17,349 --> 00:50:15,349

you can use the Ouija board and guess my

1170

00:50:20,200 --> 00:50:17,359

name cuz he hadn't told it to them yet

1171

00:50:22,780 --> 00:50:20,210

then I'll give you the patent and so

1172

00:50:23,800 --> 00:50:22,790

Elijah and his sister and then some

1173

00:50:26,050 --> 00:50:23,810

other guy I forget

1174

00:50:28,660 --> 00:50:26,060

maybe that guy was counter they used the

1175

00:50:31,510 --> 00:50:28,670

Ouija board and then as the legend goes

1176  
00:50:37,960 --> 00:50:31,520  
it successfully spelled out his name and

1177  
00:50:40,690 --> 00:50:37,970  
so he was awarded the patent for that I

1178  
00:50:43,020 --> 00:50:40,700  
know right but I just I love the idea

1179  
00:50:47,560 --> 00:50:43,030  
that like they had to prove that I were

1180  
00:50:50,099 --> 00:50:47,570  
a supernatural existing yeah um so

1181  
00:50:52,990 --> 00:50:50,109  
that's when the Ouija board became a

1182  
00:50:56,440 --> 00:50:53,000  
Ouija board and that name there's a lot

1183  
00:50:58,510 --> 00:50:56,450  
of different legends of how the Ouija

1184  
00:50:58,720 --> 00:50:58,520  
board got its name but one the one that

1185  
00:51:01,270 --> 00:50:58,730  
I

1186  
00:51:03,099 --> 00:51:01,280  
subscribe to who is that they ask the

1187  
00:51:05,650 --> 00:51:03,109  
board itself and it spelled out oh you

1188  
00:51:08,890 --> 00:51:05,660

IG aja and that's why it's so

1189

00:51:10,690 --> 00:51:08,900

nonsensical interesting yeah yeah you're

1190

00:51:15,160 --> 00:51:10,700

right you're like seeking ancient

1191

00:51:19,300 --> 00:51:15,170

mystical blah blah and it yeah a chance

1192

00:51:21,580 --> 00:51:19,310

Wow yeah so we G boards blew up they

1193

00:51:24,460 --> 00:51:21,590

were super popular that there's like a

1194

00:51:27,760 --> 00:51:24,470

Norman Rockwell painting it was like in

1195

00:51:30,790 --> 00:51:27,770

I Love Lucy episode and all of these

1196

00:51:33,099 --> 00:51:30,800

depictions it was very it was very

1197

00:51:36,460 --> 00:51:33,109

harmless it's just like a fun little

1198

00:51:38,920 --> 00:51:36,470

game that you can play and I'm also like

1199

00:51:40,420 --> 00:51:38,930

a part of why it was so popular with

1200

00:51:42,099 --> 00:51:40,430

people during that time or like

1201  
00:51:44,530 --> 00:51:42,109  
teenagers is that like oh it was a

1202  
00:51:46,030 --> 00:51:44,540  
reason to like put your hands near this

1203  
00:51:47,620 --> 00:51:46,040  
person that you liked or you know stuff

1204  
00:51:51,880 --> 00:51:47,630  
like that yeah it was like it like an

1205  
00:51:59,020 --> 00:51:51,890  
excuse to like get close game of spin

1206  
00:52:00,520 --> 00:51:59,030  
the bottle yes but yeah so for a very

1207  
00:52:04,120 --> 00:52:00,530  
long time it was just this fun little

1208  
00:52:07,180 --> 00:52:04,130  
thing and then it really wasn't until

1209  
00:52:09,430 --> 00:52:07,190  
the Exorcist came out that really

1210  
00:52:11,290 --> 00:52:09,440  
sparked this like oh my god this fear of

1211  
00:52:14,020 --> 00:52:11,300  
the Ouija board and I'm sure you know

1212  
00:52:15,880 --> 00:52:14,030  
like people have been scared of it

1213  
00:52:17,680 --> 00:52:15,890

before for whatever reason but like the

1214

00:52:20,410 --> 00:52:17,690

when the Exorcist came out is when it

1215

00:52:22,660 --> 00:52:20,420

really really really became pervasive in

1216

00:52:25,000 --> 00:52:22,670

our culture because you know like after

1217

00:52:27,220 --> 00:52:25,010

that movie came out the number of

1218

00:52:28,510 --> 00:52:27,230

supposed possessions had gone up right

1219

00:52:30,700 --> 00:52:28,520

like people just thought they were more

1220

00:52:33,180 --> 00:52:30,710

possessed like you put an idea in people

1221

00:52:38,590 --> 00:52:33,190

and then they creates mass Asteria

1222

00:52:41,020 --> 00:52:38,600

chicken-and-egg again yeah right and so

1223

00:52:43,630 --> 00:52:41,030

like once I did more research on it and

1224

00:52:45,490 --> 00:52:43,640

I have also seen a lot of videos where

1225

00:52:47,620 --> 00:52:45,500

they debunk it like one of the most

1226  
00:52:49,420 --> 00:52:47,630  
common things that moment one of the

1227  
00:52:51,520 --> 00:52:49,430  
most common ways to debunk the Ouija

1228  
00:52:53,050 --> 00:52:51,530  
board is you like blindfold the people

1229  
00:52:54,310 --> 00:52:53,060  
and then you use the thing and then

1230  
00:52:57,790 --> 00:52:54,320  
obviously you're not spelling out

1231  
00:53:00,609 --> 00:52:57,800  
anything but there is there was this

1232  
00:53:01,599 --> 00:53:00,619  
experiment that happened I forget when I

1233  
00:53:03,849 --> 00:53:01,609  
should probably shoulda know it's like

1234  
00:53:07,830 --> 00:53:03,859  
the 70s or 80s they did this experiment

1235  
00:53:11,890 --> 00:53:07,840  
where they had a subject in one room and

1236  
00:53:12,550 --> 00:53:11,900  
then they had this the researchers on

1237  
00:53:14,890 --> 00:53:12,560  
the other side of

1238  
00:53:17,260 --> 00:53:14,900

this wall and so what they would ask

1239

00:53:19,390 --> 00:53:17,270

them a bunch of random trivia questions

1240

00:53:21,430 --> 00:53:19,400

and then for the second round they

1241

00:53:24,100 --> 00:53:21,440

placed a Ouija board in front of the

1242

00:53:25,480 --> 00:53:24,110

subject and they told the subjects that

1243

00:53:28,690 --> 00:53:25,490

there was somebody on the other side of

1244

00:53:30,790 --> 00:53:28,700

the wall who was also using a Ouija

1245

00:53:32,860 --> 00:53:30,800

board and they would be spelling out the

1246

00:53:36,310 --> 00:53:32,870

answers and so if you use the Ouija

1247

00:53:38,770 --> 00:53:36,320

board you should be able to tap into

1248

00:53:41,530 --> 00:53:38,780

what their spelling and what happened

1249

00:53:43,030 --> 00:53:41,540

was in the first round that they did

1250

00:53:45,010 --> 00:53:43,040

this without the Ouija board in the

1251  
00:53:48,130 --> 00:53:45,020  
first round the average amount of

1252  
00:53:50,590 --> 00:53:48,140  
questions that they got right was 50% on

1253  
00:53:53,230 --> 00:53:50,600  
average when they had the Ouija board in

1254  
00:53:55,450 --> 00:53:53,240  
front of them the averages shot up not

1255  
00:54:00,070 --> 00:53:55,460  
that much but the averages went up to

1256  
00:54:05,080 --> 00:54:00,080  
65% in all of the subjects so something

1257  
00:54:06,730 --> 00:54:05,090  
was happening we're having this Ouija

1258  
00:54:08,830 --> 00:54:06,740  
board in front of the people and

1259  
00:54:13,870 --> 00:54:08,840  
thinking that they were connected with

1260  
00:54:15,910 --> 00:54:13,880  
somebody somehow made them no answers

1261  
00:54:18,070 --> 00:54:15,920  
that they may not have known and so the

1262  
00:54:19,510 --> 00:54:18,080  
the thinking behind that oh by though

1263  
00:54:20,710 --> 00:54:19,520

there was nobody on the other side they

1264

00:54:23,380 --> 00:54:20,720

just wanted to see what the effect of

1265

00:54:25,870 --> 00:54:23,390

the Ouija board was and so the way that

1266

00:54:28,630 --> 00:54:25,880

they think that was working was that

1267

00:54:30,910 --> 00:54:28,640

when you have this external device so

1268

00:54:32,410 --> 00:54:30,920

the Ouija board and you're thinking that

1269

00:54:34,810 --> 00:54:32,420

you're connecting with something outside

1270

00:54:36,940 --> 00:54:34,820

of yourself it's helping you tap into a

1271

00:54:39,940 --> 00:54:36,950

part of your consciousness that you may

1272

00:54:42,790 --> 00:54:39,950

not even know that you had so for

1273

00:54:44,590 --> 00:54:42,800

example you know if you had asked me

1274

00:54:46,930 --> 00:54:44,600

some random capital of some random

1275

00:54:49,540 --> 00:54:46,940

country maybe I

1276

00:54:50,800 --> 00:54:49,550

I don't actively think I know that but

1277

00:54:54,400 --> 00:54:50,810

if I use the Ouija board

1278

00:54:56,110 --> 00:54:54,410

I might start getting I'd like words in

1279

00:54:57,700 --> 00:54:56,120

my head like maybe at one point I did

1280

00:54:59,650 --> 00:54:57,710

know the answer and it was just buried

1281

00:55:02,260 --> 00:54:59,660

deep in my brain and then using the

1282

00:55:04,330 --> 00:55:02,270

Ouija board sort of UNTAC light sort of

1283

00:55:06,310 --> 00:55:04,340

accesses that information if that makes

1284

00:55:09,070 --> 00:55:06,320

any sense that's interesting it's almost

1285

00:55:11,770 --> 00:55:09,080

like you know you're using this concept

1286

00:55:16,180 --> 00:55:11,780

of there could be a supernatural or

1287

00:55:18,460 --> 00:55:16,190

paranormal slant to to this and it

1288

00:55:20,430 --> 00:55:18,470

almost boosts your confidence in knowing

1289

00:55:23,670 --> 00:55:20,440

the answer is something

1290

00:55:27,030 --> 00:55:23,680

yeah so if you are using a Ouija board

1291

00:55:28,560 --> 00:55:27,040

to communicate with someone so the thing

1292

00:55:33,690 --> 00:55:28,570

is it's not the board itself it's the

1293

00:55:37,710 --> 00:55:33,700

people so if you have a couple people

1294

00:55:40,080 --> 00:55:37,720

who are all very open and very intent on

1295

00:55:41,940 --> 00:55:40,090

being open to communicating with whoever

1296

00:55:43,410 --> 00:55:41,950

it is that you're communicating with you

1297

00:55:46,260 --> 00:55:43,420

know that effect is going to happen to

1298

00:55:50,820 --> 00:55:46,270

all of them where you're gonna be more

1299

00:55:53,160 --> 00:55:50,830

likely to all you know spell out

1300

00:55:55,650 --> 00:55:53,170

something that makes sense because

1301  
00:55:57,330 --> 00:55:55,660  
you're all tapping into your each other

1302  
00:55:59,550 --> 00:55:57,340  
I don't that makes any sense

1303  
00:56:03,240 --> 00:55:59,560  
yeah yeah I mean I could see the same

1304  
00:56:05,460 --> 00:56:03,250  
thing happening like a ghost hunter

1305  
00:56:09,050 --> 00:56:05,470  
investigation everyone in that room is

1306  
00:56:12,120 --> 00:56:09,060  
like ready and open and willing to

1307  
00:56:14,070 --> 00:56:12,130  
communicate with a spirit you know that

1308  
00:56:15,450 --> 00:56:14,080  
that will ultimately influence your

1309  
00:56:17,850 --> 00:56:15,460  
perception of everything going on around

1310  
00:56:21,530 --> 00:56:17,860  
you I would assume yeah absolutely

1311  
00:56:25,860 --> 00:56:21,540  
well you did mention the idea of of

1312  
00:56:28,830 --> 00:56:25,870  
consciousness and this kind of dovetails

1313  
00:56:31,980 --> 00:56:28,840

into another interest that you have in

1314

00:56:33,810 --> 00:56:31,990

terms of reality there seems to be a lot

1315

00:56:37,050 --> 00:56:33,820

of studies going on right now in terms

1316

00:56:38,700 --> 00:56:37,060

of what is reality is it actually a

1317

00:56:41,160 --> 00:56:38,710

thing are each of our realities

1318

00:56:46,470 --> 00:56:41,170

different separate and this brings us to

1319

00:56:49,080 --> 00:56:46,480

the simulation theory this goes way over

1320

00:56:50,820 --> 00:56:49,090

my head so it like I I don't even know

1321

00:56:53,250 --> 00:56:50,830

where to begin with this I'm sure it

1322

00:56:55,890 --> 00:56:53,260

does a lot of people but what drew you

1323

00:56:57,930 --> 00:56:55,900

to this these sort of bigger questions

1324

00:57:00,090 --> 00:56:57,940

in the world other than is there an

1325

00:57:02,610 --> 00:57:00,100

afterlife are there spirits does the

1326

00:57:06,600 --> 00:57:02,620

paranormal exist what are we where are

1327

00:57:09,030 --> 00:57:06,610

we when how why where do you stand in

1328

00:57:11,730 --> 00:57:09,040

terms of this idea of the simulation

1329

00:57:13,800 --> 00:57:11,740

theory so I I would like to make a

1330

00:57:15,390 --> 00:57:13,810

disclaimer I am NOT an expert so I am

1331

00:57:16,860 --> 00:57:15,400

probably gonna say something very

1332

00:57:21,000 --> 00:57:16,870

incorrect so please don't come after me

1333

00:57:22,530 --> 00:57:21,010

um but I I mean I I am obsessed with

1334

00:57:23,790 --> 00:57:22,540

learning about different ways of

1335

00:57:25,410 --> 00:57:23,800

thinking about the world I mean that's

1336

00:57:27,300 --> 00:57:25,420

why I love the paranormal because it

1337

00:57:30,030 --> 00:57:27,310

sort of goes against everything that

1338

00:57:32,940 --> 00:57:30,040

we're taught in school you know so

1339

00:57:33,900 --> 00:57:32,950

essentially the idea is that our world

1340

00:57:36,779 --> 00:57:33,910

is merely

1341

00:57:38,190 --> 00:57:36,789

simulation so you know this laptop in

1342

00:57:42,260 --> 00:57:38,200

front of me is not actually in front of

1343

00:57:44,430 --> 00:57:42,270

me it is just a simulation of a laptop

1344

00:57:47,370 --> 00:57:44,440

essentially like them it's literally the

1345

00:57:49,170 --> 00:57:47,380

matrix right really you you don't

1346

00:57:52,140 --> 00:57:49,180

realize you're in the matrix until you

1347

00:57:55,470 --> 00:57:52,150

leave the matrix so that's like one type

1348

00:57:58,260 --> 00:57:55,480

of simulation theory and there is

1349

00:58:01,380 --> 00:57:58,270

actually some cultures that believe that

1350

00:58:03,750 --> 00:58:01,390

the world were in right now is our dream

1351  
00:58:07,950 --> 00:58:03,760  
state and then when we die that's when

1352  
00:58:09,890 --> 00:58:07,960  
we awaken so this is not that I think

1353  
00:58:12,630 --> 00:58:09,900  
it's like the Aborigines in Australia

1354  
00:58:17,279 --> 00:58:12,640  
that believe that I forget the name of

1355  
00:58:19,230 --> 00:58:17,289  
them but yeah so like that idea has been

1356  
00:58:21,480 --> 00:58:19,240  
around for a very long time

1357  
00:58:26,490 --> 00:58:21,490  
the idea that what we are right now is

1358  
00:58:28,950 --> 00:58:26,500  
not is not the end is not real yeah I

1359  
00:58:30,210 --> 00:58:28,960  
mean it's I don't know it's just I said

1360  
00:58:32,730 --> 00:58:30,220  
to me I'm like how can you not think

1361  
00:58:34,500 --> 00:58:32,740  
about this how can you like just be

1362  
00:58:37,109 --> 00:58:34,510  
like yeah cool I'm on board with

1363  
00:58:39,720 --> 00:58:37,119

everything that I've learned at school

1364

00:58:42,029 --> 00:58:39,730

and I'm done trying to learn more about

1365

00:58:44,490 --> 00:58:42,039

the universe like I you know like even

1366

00:58:46,890 --> 00:58:44,500

if these theories are proven wrong

1367

00:58:48,660 --> 00:58:46,900

they're just fun to think about when

1368

00:58:51,120 --> 00:58:48,670

especially when you have kind of like

1369

00:58:54,299 --> 00:58:51,130

the leading thinkers in the scientific

1370

00:58:56,910 --> 00:58:54,309

world and you know psychology physics

1371

00:58:58,410 --> 00:58:56,920

everything now saying that this is a

1372

00:59:02,490 --> 00:58:58,420

possibility and not only a possibility

1373

00:59:05,250 --> 00:59:02,500

but they they're coming closer to maybe

1374

00:59:07,140 --> 00:59:05,260

figuring out if that is true it's it's

1375

00:59:09,029 --> 00:59:07,150

scary in one way I think a part of me

1376

00:59:09,990 --> 00:59:09,039

wants to take that blue pill and never

1377

00:59:12,960 --> 00:59:10,000

think about it again

1378

00:59:15,359 --> 00:59:12,970

but then write that red pill always you

1379

00:59:17,910 --> 00:59:15,369

know is very enticing as well if we're

1380

00:59:21,990 --> 00:59:17,920

talking like matrix style so yeah yeah

1381

00:59:25,230 --> 00:59:22,000

it's a fascinating topic oh for sure

1382

00:59:27,960 --> 00:59:25,240

and I there's this one theory that my

1383

00:59:30,089 --> 00:59:27,970

friends sort of made up when he went to

1384

00:59:32,849 --> 00:59:30,099

the void do you know what the void is it

1385

00:59:34,829 --> 00:59:32,859

sort of like a VR experience I've heard

1386

00:59:38,519 --> 00:59:34,839

of it yeah that's a Los Angeles right

1387

00:59:40,079 --> 00:59:38,529

yeah so he has this theory and he came

1388

00:59:42,599 --> 00:59:40,089

up with it because he went to the void

1389

00:59:45,390 --> 00:59:42,609

so if you don't know what the void is

1390

00:59:47,730 --> 00:59:45,400

it's this experience where you wear a VR

1391

00:59:50,880 --> 00:59:47,740

headset and that

1392

00:59:52,980 --> 00:59:50,890

technology is advanced enough that you

1393

00:59:54,600 --> 00:59:52,990

don't also need to wear gloves it can

1394

00:59:57,240 --> 00:59:54,610

tell like where your body is and where

1395

00:59:59,880 --> 00:59:57,250

your hands are so there is a physical

1396

01:00:02,400 --> 00:59:59,890

space that you walk into but it's just

1397

01:00:04,020 --> 01:00:02,410

walls it's sort of like a maze where

1398

01:00:06,380 --> 01:00:04,030

there's like a visit like just like flat

1399

01:00:09,780 --> 01:00:06,390

surfaces all around but in the in the

1400

01:00:12,540 --> 01:00:09,790

goggles you see you know projected

1401

01:00:15,870 --> 01:00:12,550

images of like let's say one of the

1402

01:00:17,310 --> 01:00:15,880

themes is Star Wars so you know when you

1403

01:00:19,260 --> 01:00:17,320

look at yourself you are in a star

1404

01:00:20,850 --> 01:00:19,270

trooper and when you reach out and touch

1405

01:00:22,710 --> 01:00:20,860

that wall that you see in your VR

1406

01:00:26,100 --> 01:00:22,720

goggles you actually feel a wall you

1407

01:00:27,990 --> 01:00:26,110

feel something so it's it's VR but like

1408

01:00:31,170 --> 01:00:28,000

to the extreme and it's really fun it's

1409

01:00:32,970 --> 01:00:31,180

really cool so when he went to this he

1410

01:00:35,220 --> 01:00:32,980

was having a lot of fun and then like in

1411

01:00:38,250 --> 01:00:35,230

the middle of it he had this thought of

1412

01:00:40,170 --> 01:00:38,260

I just won I wonder what I wonder what

1413

01:00:42,600 --> 01:00:40,180

it looks like without the cockles so he

1414

01:00:45,630 --> 01:00:42,610

pulls up his goggles and then he sees

1415

01:00:47,250 --> 01:00:45,640

these two security guys in the corner

1416

01:00:48,780 --> 01:00:47,260

and they look at him and then they just

1417

01:00:52,560 --> 01:00:48,790

shake their head slowly and then he

1418

01:00:55,580 --> 01:00:52,570

slowly puts his kögel's back but so what

1419

01:00:59,820 --> 01:00:55,590

after that happened he has this theory

1420

01:01:02,880 --> 01:00:59,830

he calls it the void theory that that is

1421

01:01:06,900 --> 01:01:02,890

symbolic of what our reality is so our

1422

01:01:10,020 --> 01:01:06,910

VR goggles are our eyes you know what we

1423

01:01:12,450 --> 01:01:10,030

and like our body determines what our

1424

01:01:14,550 --> 01:01:12,460

reality is because that determines how

1425

01:01:17,849 --> 01:01:14,560

we interpret the world right like when

1426

01:01:19,859 --> 01:01:17,859

you have if you have neurological

1427

01:01:22,320 --> 01:01:19,869

disorders or any sort of like wirings

1428

01:01:23,400 --> 01:01:22,330

that are crossed you know you're gonna

1429

01:01:25,560 --> 01:01:23,410

experience the world a little bit

1430

01:01:26,849 --> 01:01:25,570

differently so your VR goggles are how

1431

01:01:28,320 --> 01:01:26,859

you see the world right and then

1432

01:01:30,720 --> 01:01:28,330

everything feels real because you reach

1433

01:01:33,599 --> 01:01:30,730

out and there's an actual wall there but

1434

01:01:35,849 --> 01:01:33,609

if you figure out a way to remove your

1435

01:01:40,080 --> 01:01:35,859

goggles you see what everything really

1436

01:01:43,680 --> 01:01:40,090

is and it's just a room with two men

1437

01:01:46,770 --> 01:01:43,690

shaking that's all it is

1438

01:01:49,230 --> 01:01:46,780

that's a little depressing but that's

1439

01:01:53,130 --> 01:01:49,240

that's a really good point I mean is

1440

01:01:55,349 --> 01:01:53,140

there some architect at work doing all

1441

01:01:58,109 --> 01:01:55,359

this I've never thought of that like is

1442

01:02:01,250 --> 01:01:58,119

our perception or our consciousness I

1443

01:02:03,650 --> 01:02:01,260

guess in a way our VR goggles

1444

01:02:06,440 --> 01:02:03,660

and if there was some way to separate

1445

01:02:09,260 --> 01:02:06,450

from the goggles and look even for a

1446

01:02:11,510 --> 01:02:09,270

moment at the men shaking their heads or

1447

01:02:13,280 --> 01:02:11,520

whatever is really out there is it

1448

01:02:18,410 --> 01:02:13,290

possible that that's really interesting

1449

01:02:19,520 --> 01:02:18,420

kudos dear friend I love it so much I

1450

01:02:21,350 --> 01:02:19,530

use it all the time

1451

01:02:23,210 --> 01:02:21,360

and also like I could explain you know

1452

01:02:25,340 --> 01:02:23,220

like if you use the void theory like

1453

01:02:28,160 --> 01:02:25,350

what ghosts are feeling things right so

1454

01:02:30,320 --> 01:02:28,170

if if you're first thinking about the

1455

01:02:32,090 --> 01:02:30,330

void like let's say somebody else is in

1456

01:02:33,500 --> 01:02:32,100

that room with you you don't see them

1457

01:02:34,850 --> 01:02:33,510

through the VR goggles but if they

1458

01:02:38,450 --> 01:02:34,860

reached out and touch you you would feel

1459

01:02:41,300 --> 01:02:38,460

that yeah kind of like that right it's

1460

01:02:43,130 --> 01:02:41,310

so fascinating oh man we I know we only

1461

01:02:45,290 --> 01:02:43,140

scratched the surface of that but

1462

01:02:47,270 --> 01:02:45,300

there's something I guess sort of

1463

01:02:48,680 --> 01:02:47,280

related to this sapphire and that's the

1464

01:02:51,500 --> 01:02:48,690

idea of string theory you know

1465

01:02:53,660 --> 01:02:51,510

everything's somehow connected and I

1466

01:02:56,450 --> 01:02:53,670

don't know if it's the same in the sort

1467

01:02:59,840 --> 01:02:56,460

of paranormal world but you're in UFO

1468

01:03:01,490 --> 01:02:59,850

land we're starting to ask these these

1469

01:03:03,770 --> 01:03:01,500

bigger questions of could this all be

1470

01:03:05,390 --> 01:03:03,780

connected you know is Bigfoot you know

1471

01:03:07,130 --> 01:03:05,400

coming in on a UFO and he's

1472

01:03:09,320 --> 01:03:07,140

interdimensional or he's an apparition

1473

01:03:11,450 --> 01:03:09,330

like what's God why have we never found

1474

01:03:12,920 --> 01:03:11,460

a Bigfoot body or this or that why do

1475

01:03:15,560 --> 01:03:12,930

you oppose blink in and out of existence

1476

01:03:18,140 --> 01:03:15,570

um so I want to ask you your personal

1477

01:03:20,510 --> 01:03:18,150

thoughts as a person who is steeped in

1478

01:03:22,130 --> 01:03:20,520

the paranormal and anything do you think

1479

01:03:24,740 --> 01:03:22,140

there's a connection that can be made

1480

01:03:27,050 --> 01:03:24,750

between all these different weird things

1481

01:03:30,350 --> 01:03:27,060

we all seem to have in common or not in

1482

01:03:33,020 --> 01:03:30,360

common you know I I don't know a whole

1483

01:03:35,450 --> 01:03:33,030

lot about cryptids and UFOs and aliens

1484

01:03:37,790 --> 01:03:35,460

like most of what I know is like ghosts

1485

01:03:40,580 --> 01:03:37,800

and spirits and stuff I always I always

1486

01:03:42,170 --> 01:03:40,590

categorized them as separate things but

1487

01:03:44,180 --> 01:03:42,180

it wasn't till recently that I started

1488

01:03:45,910 --> 01:03:44,190

talking to people who are you know

1489

01:03:50,270 --> 01:03:45,920

making connections with all that stuff

1490

01:03:52,160 --> 01:03:50,280

so I honestly don't really I don't

1491

01:03:54,860 --> 01:03:52,170

really know I I don't think I've thought

1492

01:03:57,290 --> 01:03:54,870

about it enough I I think the answer I

1493

01:03:59,840 --> 01:03:57,300

don't know is honestly the best answer

1494

01:04:01,640 --> 01:03:59,850

anyone could give because I I tell

1495

01:04:03,320 --> 01:04:01,650

people if somebody tells you they know

1496

01:04:05,660 --> 01:04:03,330

exactly what's going on with all these

1497

01:04:07,880 --> 01:04:05,670

things that's when I run for the hills

1498

01:04:10,250 --> 01:04:07,890

because I don't think any of us truly

1499

01:04:12,550 --> 01:04:10,260

know what's going on in any of these

1500

01:04:15,780 --> 01:04:12,560

weird things and

1501  
01:04:18,210 --> 01:04:15,790  
yeah yeah I'm happy to hear you say that

1502  
01:04:21,310 --> 01:04:18,220  
sapphire this has been a fascinating

1503  
01:04:22,600 --> 01:04:21,320  
conversation for me and a world I know

1504  
01:04:25,690 --> 01:04:22,610  
little about

1505  
01:04:28,360 --> 01:04:25,700  
so I mean before we go I would love to

1506  
01:04:31,480 --> 01:04:28,370  
hear where can we find everything you're

1507  
01:04:34,150 --> 01:04:31,490  
up to stories for sapphire I know you do

1508  
01:04:37,210 --> 01:04:34,160  
a lot of art work in animation and

1509  
01:04:39,070 --> 01:04:37,220  
illustration as well so yeah give us

1510  
01:04:41,080 --> 01:04:39,080  
give us what you got in terms of where

1511  
01:04:45,130 --> 01:04:41,090  
we can find everything you're up to you

1512  
01:04:47,170 --> 01:04:45,140  
are a busy person sir so stories with

1513  
01:04:49,360 --> 01:04:47,180

sapphire is available wherever you

1514

01:04:53,290 --> 01:04:49,370

listen to podcast so Apple podcast

1515

01:04:54,460 --> 01:04:53,300

Spotify stitcher whatever you use it's

1516

01:04:57,220 --> 01:04:54,470

also on my youtube channel

1517

01:05:01,330 --> 01:04:57,230

it's youtube.com slash sapphire Sand

1518

01:05:04,930 --> 01:05:01,340

Hollow and I also draw unique thumbnails

1519

01:05:07,240 --> 01:05:04,940

for all of my episodes and so I stream

1520

01:05:09,910 --> 01:05:07,250

on Twitch while I draw so if you want to

1521

01:05:13,770 --> 01:05:09,920

join me on Wednesdays might which is

1522

01:05:16,480 --> 01:05:13,780

twitch.tv slash sapphire centavo and

1523

01:05:19,540 --> 01:05:16,490

yeah you can find all the other info for

1524

01:05:21,490 --> 01:05:19,550

my podcast on stories with sapphire comm

1525

01:05:24,040 --> 01:05:21,500

you can see all the places you can

1526

01:05:27,010 --> 01:05:24,050

listen you can see my merch shop you

1527

01:05:30,250 --> 01:05:27,020

could see my patreon and oh and you can

1528

01:05:32,560 --> 01:05:30,260

also submit a story on there that's cool

1529

01:05:37,420 --> 01:05:32,570

I I bet a lot of my listeners will be

1530

01:05:39,070 --> 01:05:37,430

taking it I said well so far this has

1531

01:05:41,800 --> 01:05:39,080

been a fascinating conversation it's

1532

01:05:44,650 --> 01:05:41,810

opened my mind in so many ways and she's

1533

01:05:47,500 --> 01:05:44,660

so going to that stretch out not talk

1534

01:05:49,720 --> 01:05:47,510

about UFOs for once and get to bridge

1535

01:05:52,030 --> 01:05:49,730

these gaps between these communities so

1536

01:05:53,920 --> 01:05:52,040

once again thank you so much for coming

1537

01:05:54,470 --> 01:05:53,930

on somewhere in the skies yeah thanks

1538

01:05:58,150 --> 01:05:54,480

for having me

1539

01:06:00,500 --> 01:05:58,160

[Music]

1540

01:06:02,780 --> 01:06:00,510

that's it for this week's episode again

1541

01:06:05,810 --> 01:06:02,790

you can find everything sapphires up to

1542

01:06:07,610 --> 01:06:05,820

at sapphire sand a low calm and be sure

1543

01:06:09,950 --> 01:06:07,620

to catch her on the current season of

1544

01:06:12,680 --> 01:06:09,960

paranormal caught on tape on the Travel

1545

01:06:14,360 --> 01:06:12,690

Channel if you have a UFO story you'd

1546

01:06:16,610 --> 01:06:14,370

like to share or to contact me

1547

01:06:18,710 --> 01:06:16,620

personally use the contact tab on the

1548

01:06:20,960 --> 01:06:18,720

website somewhere in the skies calm

1549

01:06:23,000 --> 01:06:20,970

please take a few moments to subscribe

1550

01:06:25,580 --> 01:06:23,010

rate and review the show on Apple

1551

01:06:27,590 --> 01:06:25,590

podcasts or wherever you get the show it

1552

01:06:29,870 --> 01:06:27,600

helps us grow and find new listeners

1553

01:06:31,970 --> 01:06:29,880

thank you in advance if you'd like to

1554

01:06:34,760 --> 01:06:31,980

receive bonus episodes and a bunch of

1555

01:06:37,220 --> 01:06:34,770

other perks head on over to patreon comm

1556

01:06:39,890 --> 01:06:37,230

slash somewhere skies to become a patron

1557

01:06:42,890 --> 01:06:39,900

today the merch store is open at t

1558

01:06:46,040 --> 01:06:42,900

public calm and be sure to subscribe to

1559

01:06:48,200 --> 01:06:46,050

case files our new webseries on the

1560

01:06:50,360 --> 01:06:48,210

Rhine spread YouTube channel thanks for

1561

01:06:52,340 --> 01:06:50,370

listening and remember keep your feet on

1562

01:07:00,990 --> 01:06:52,350

the ground but never stop searching

1563

01:07:36,690 --> 01:07:34,130

[Music]

1564

01:07:39,160 --> 01:07:36,700

[Applause]

1565

01:07:40,900 --> 01:07:39,170

somewhere in the skies is produced by

1566

01:07:43,090 --> 01:07:40,910

Third Kind productions in association

1567

01:07:44,650 --> 01:07:43,100

with the entertainment one podcast